



### **Some I-Cliqq Featuresets....**

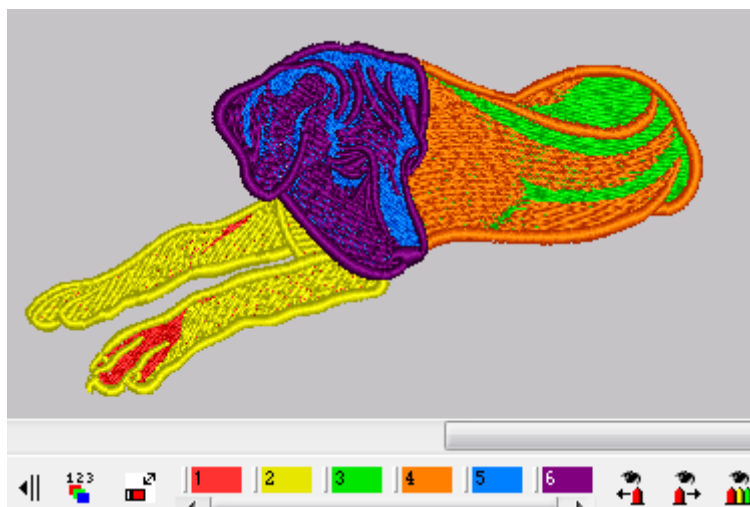
The following are just a few of the capabilities in I-Cliqq. Whether it is the power of instant generation on multiple stichtypes, or the advanced parameter capability power of I-Cliqq, you can find new and intuitive ways to accomplish tasks that may otherwise take longer. Saving on time, means more effective production outputs and if your business needs to move forward in a challenging new economy, you need new tools and constant enhancements to increase your profitability.

The I-Cliqq Demo Version allows you to save files, and enter the I-Cliqq Stitch Trial to test some of the I-Cliqq output capabilities before purchasing. You have the full power of testing all the stitch capabilities. Only a few features are disabled in the demo due to security purposes, but overall you can test many features extensively.

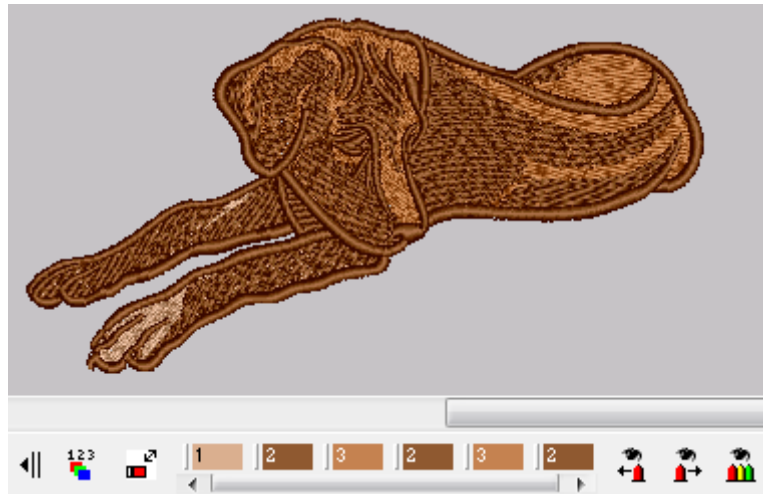
I-Cliqq launches you into a new world of possibilities, and while I-Cliqq is new and expanding slowly, you will find a myriad of exciting features just in this version...and this will give you an insight into the future of I-Cliqq. The software engine is undergoing extensive modification to suit the platform of tomorrow. Over the next few months, you can witness more of the coming capabilities in I-Cliqq...Intuitive programming and years of experience lead you to look at embroidery logic in a new way.

### **An I-Cliqq World First!!**

For the first time in the history of the embroidery industry, I-Cliqq saves your DST files in palette color. Remember all the times you struggled to set the design sequence? DST is still probably the most globally used standard embroidery file format. This is also possible in .dsb or .dsz formats.



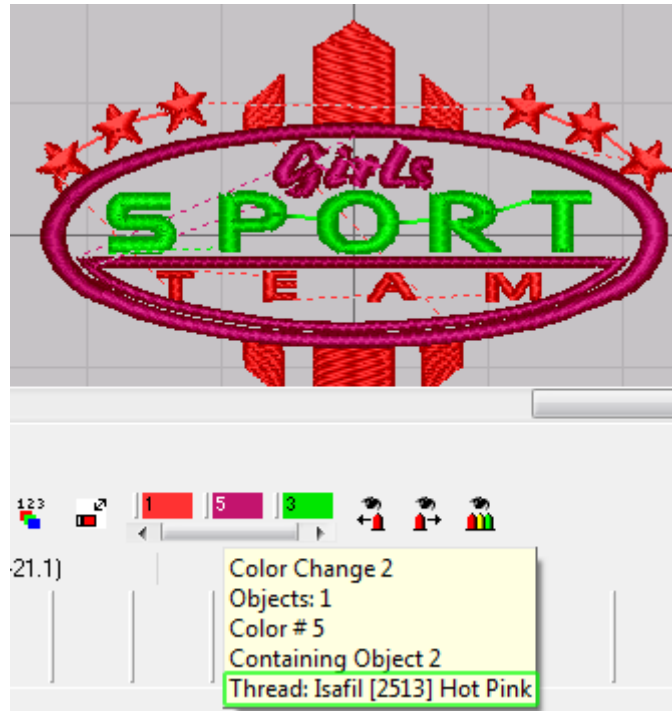
In times gone by or even presently, you'd probably receive a DST file viewing like the above...then you'd have to fret over setting up the correct sequence. We all know the drill..its tedious, and can be frustrating. Now, for the first time ever, you can export your DST files in their correct visual sequence.



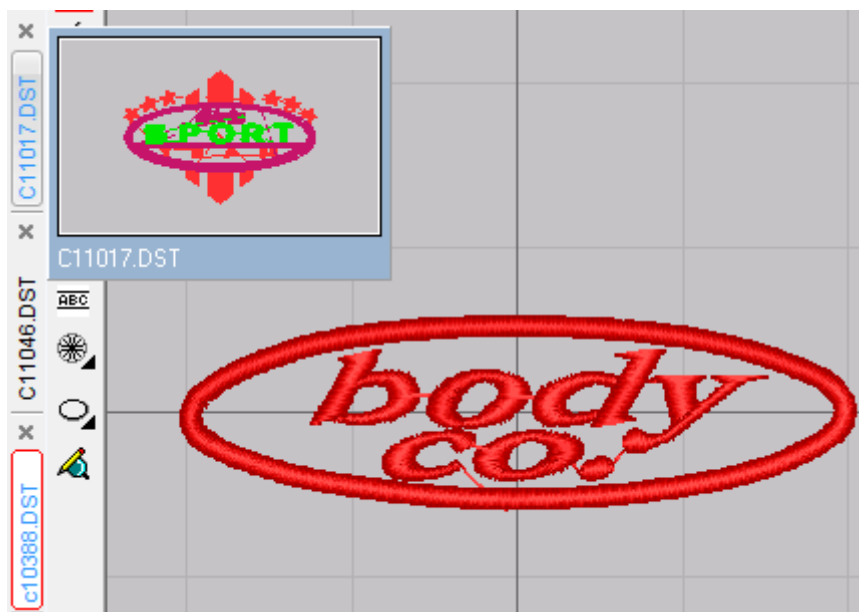
**Now, in I-CLIQQ, you can do this!!**

The power of your native files exported in your DST machine output file. Here again, the intuitive nature of the I-Cliqq Demo Version becomes apparent. Besides just being a demo, it can be installed, and used to view files you send to your clients. If you export any DST file in I-Cliqq, and have set up a color sequence , your client can view it as set. Most people today still purchase design files online, and DST is almost always included. How many times have you wondered why .dst files cant show a more practical visual sequence?

- I-Cliqq gives you the power to view your .DST files in a visual sequence that is correct. Optically, you will find assigning thread colors or setting a machine sequence simpler. In an I-Cliqq world-first...you can now save/open .dst files in a correct optical sequence. ( The same is possible in .dsb and .dsz formats) DST files do not have the power to save ' thread color' information, but seeing the correct color view is a huge assistance.



° Files like \*PES have the capability to show thread chart information, and this is displayed in I-Cliqq. If you assign colors to *any* imported machine file, you can always save that as a \*CLQ native file, and see the assigned thread information, even if that machine type cannot hold thread information.



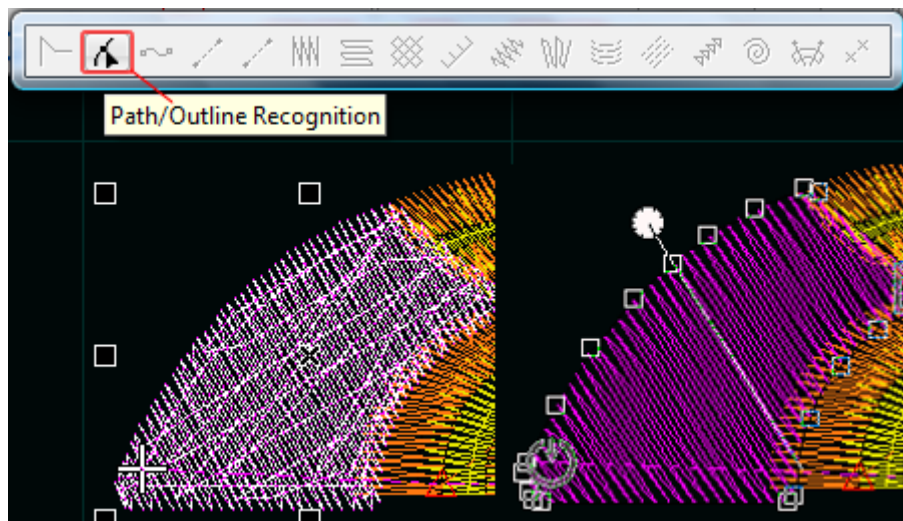
° See Previews of other open designs before opening any in the active screen

• **I-Cliqq will import these filetypes.**

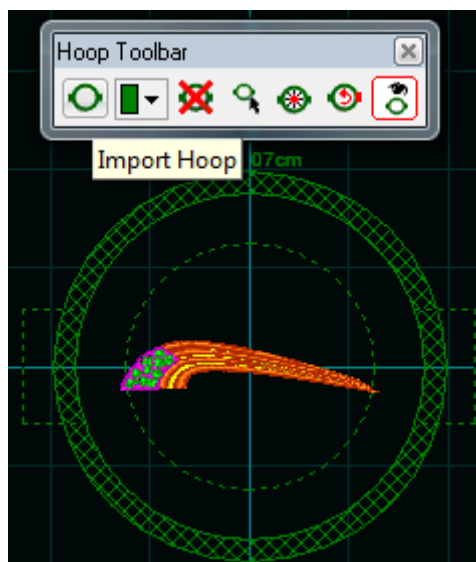
Tajima (\*.dst)  
Barudan (\*.dsb)  
ZSK (\*.dsz)  
Barudan (\*.U??)  
Compucon, Singer XL (\*.xxx)  
Melco (\*.exp)  
Happy (\*.tap)  
Wilcom Embroidery V6.0 (\*.emb)  
Brother, Babylock (\*.pec)  
Baby Lock, Bernina Deco, Brother, Simplicity (\*.pes)  
Husqvarna, Viking (\*.hus)  
Viking D1 (\*.shv)  
Pfaff2100 Series (\*.vip)  
Pfaff2100 Series (\*.vp3)  
Pfaff PC- Designer V2.0 & V2.1 PC (\*.pcs)  
Janome/New Home 1000 (\*.jef)  
Janome, Elna, Kenmore (\*.sew)  
Janome 10000 (\*.emd)  
Toyota Poem/Singer EU/Dos HuskyGram (\*.csd)  
GN Scalable (\*.gnc)  
Melco (\*.cnd)  
Pfaff Macintosh (\*.pcm)  
Viking/Husqvarna Virtual Floppy Disk (\*.vfd)  
Design (\*.jan)  
Bernina Artista for ART (\*.art) V3.0  
Baby Lock, Bernina Deco, Brother (\*.phb)  
Baby Lock, Bernina Deco, Brother (\*.phc)  
Baby Lock, Bernina Deco, Brother (\*.phd)  
Juki AMS (\*.m3)

• I-Cliqq will export the following machine filetypes

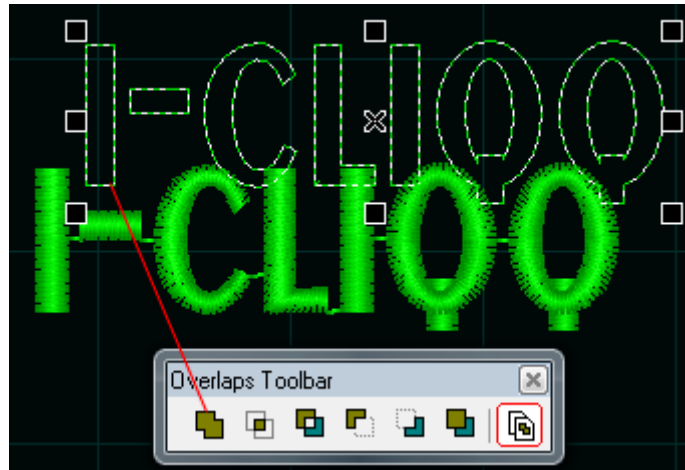
DST - Tajima (\*.dst)  
DSB - Barudan (\*.dsb)  
DSZ - ZSK (\*.dsz)  
U01 - Barudan (\*.u??)  
EXP - Melco (\*.exp)  
TAP - Happy (\*.tap)  
HUS - Husqvarna, Viking (\*.hus)  
SHV - Viking D1 (\*.shv)  
VIP - Pfaff2100 Series (\*.vip)  
VP3 - Pfaff2100 Series (\*.vp3)  
PCS - Pfaff PC- Designer V2.0 & V2.1 PC (\*.pcs)  
PES - Baby Lock, Bernina Deco, Brother, Simplicity  
JEF - Janome/New Home 1000 (\*.jef)  
SEW - Janome, Elna, Kenmore (\*.sew)  
EMD - Janome 10000 (\*.emd)  
CSD - Toyota Poem/Singer EU/Dos HuskyGram (\*.csd)  
PCM - Pfaff Macintosh (\*.pcm)  
Juki AMS (\*.m3)



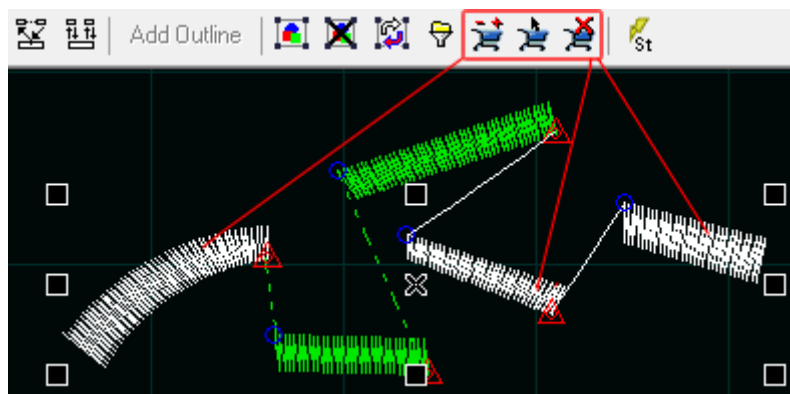
- I-Cliqq allows you to convert stitch objects to outline objects wherever practically possible on machine files. The software allows you to target just the area you want to convert, without compromising any other stitch data. You will find this handy if you would like to perform an outline edit on a machine file like \*.dst/\*.pes/\*.sew files etc. Generally, digitizers opt to just delete, and re-digitize troublesome sections. Since I-Cliqq also contains digitizing tools, besides just editing, you can also perform excellent fixes to troublesome files.



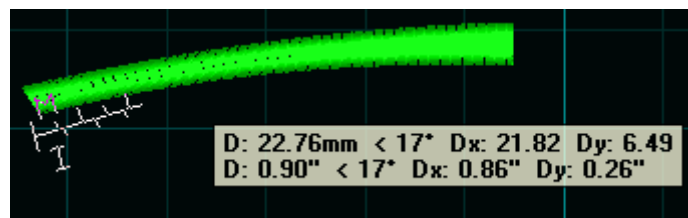
- The I-Cliqq Integrated Hoop system allows you to create exactly the hoop guides that you need. You can import, delete, move, rotate, show/hide or Autofit your design to the hoop center in a click!



- Create instant outlines on text or objects. I-Cliqq is vector based, so there is no real separation from the graphics aspect within I-Cliqq. You can combine, weld, intersect or extract object outlines and convert these into practical stitchtypes. Once you have a vector object, you can manipulate its outline to achieve your desired outcome. Convert to run, bean, midline satins, tatami fills, or motif runs.



- The I-Cliqq Object Stream gives you a new level of selection power. Do you always have problems selecting objects?? I-Cliqq allows you to easily add or delete objects from a selection...and it stays that way until you de-select these objects.



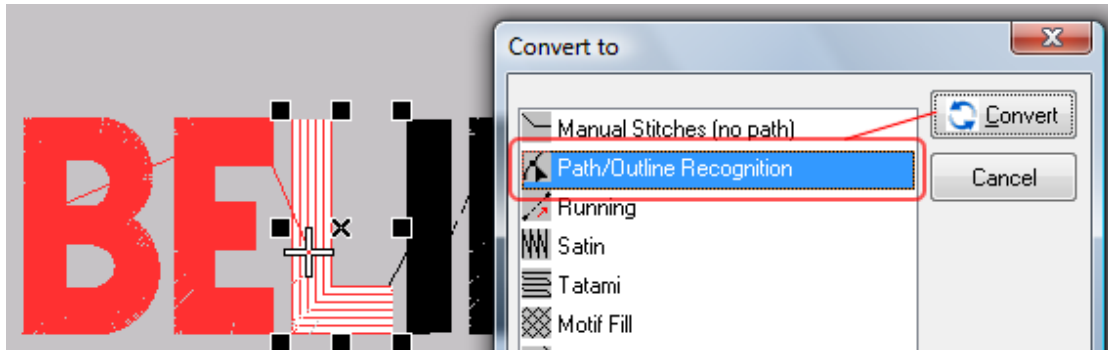
- While I-Cliqq can switch between Metric and Inches in a click, we're also aware that many have problems bridging the gap when trying to learn the metric system. The measurement tool in I-Cliqq will display both instantaneously, assisting you in checking at any time. If you just drag a measurement, you will see the corresponding measurement, so even if you only know one, you can easily find out what the other is.



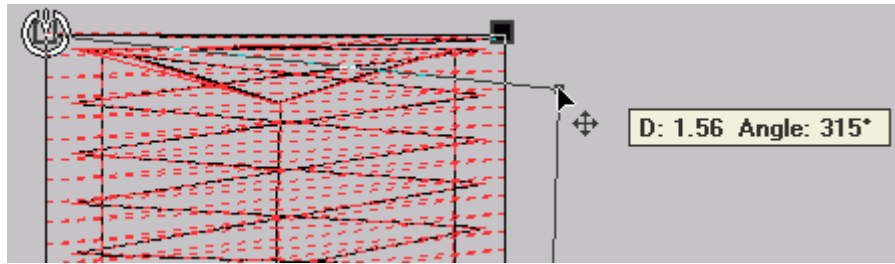
Import a machine file, and simply isolate a segment for outline recognition.



Only the letter L will be converted to outlines, leaving the rest of the machine file intact.

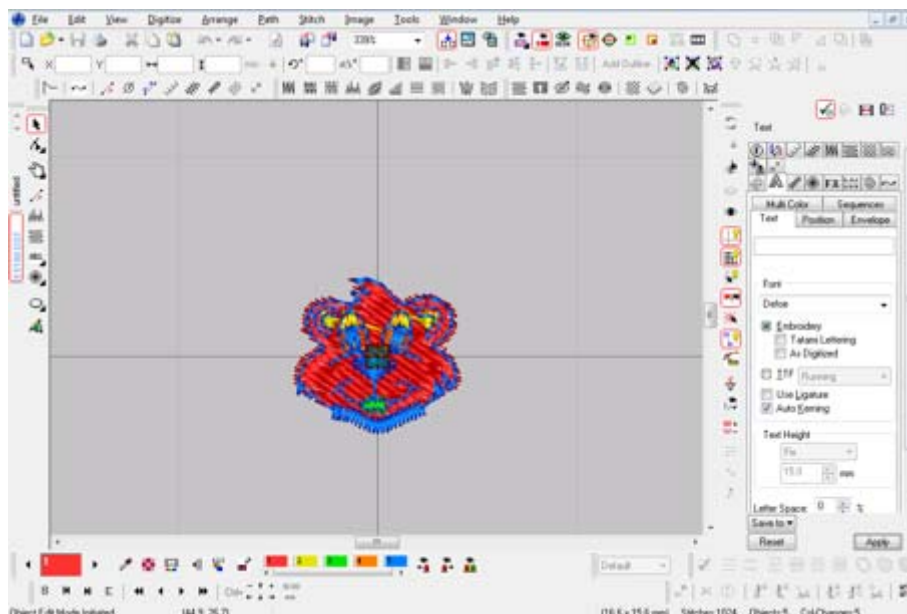


Convert **ONLY** the selected Letter 'L' to outlines. You can then modify the outline , and I-Cliqq can apply its parameters to that shape. Even if you do not convert a machine file to outlines, you can still process its stitches within a reasonable range using the I-Cliqq Object Processor.

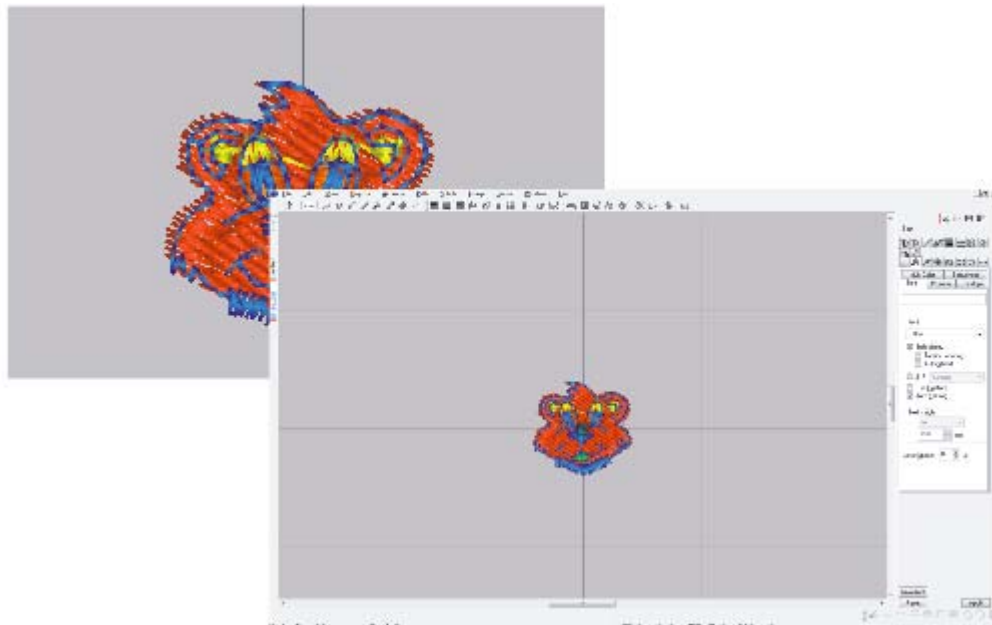


I-Cliqq can recognise outlines to some degree, to assist you in editing your files with a difference. To preserve the rest of a machine file , I-Cliqq allows you to surgically convert only the parts of a machine file that you wish to perform outline operations on, leaving the rest of the design in its untouched state. Many digitizers do not waste time trying to fix damaged parts of machine files, but rather just delete, and re-digitize those segments. Since I-Cliqq has full digitizing capabilities, you are really at no loss to quickly digitize new parts of the machine file , effectively modifying it for your purpose.

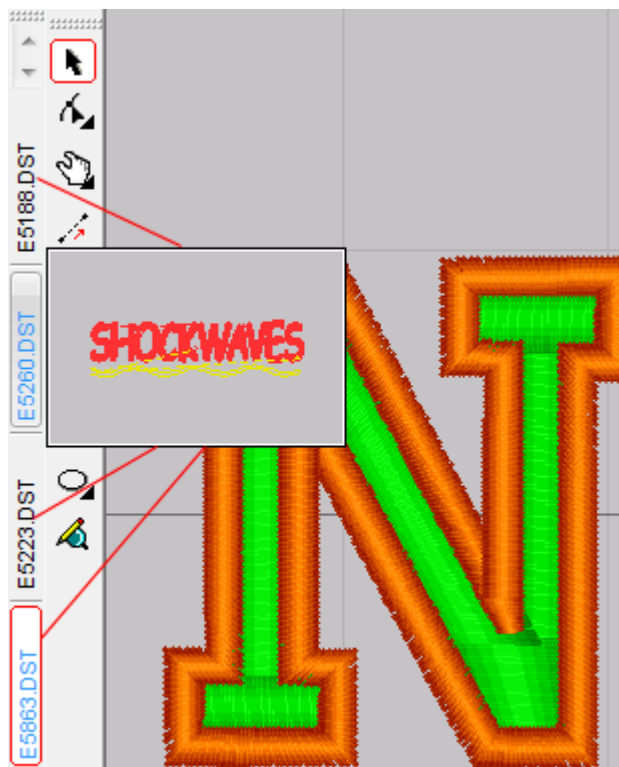
**Does working in the maximum screenspace mean a lot to you??**



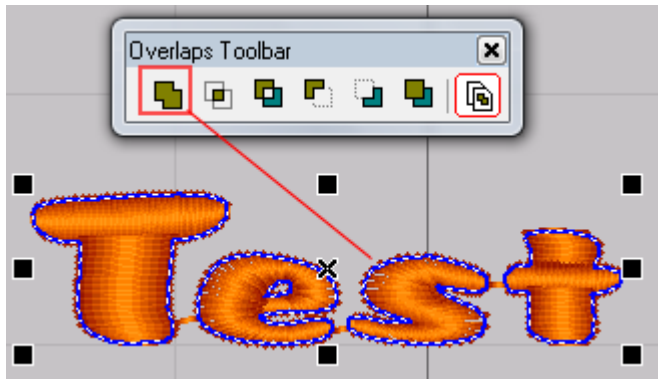
Normal Screen Layout features a flexible Properties Sidebar with multiple positioning, docking, floating and show/hide capability.



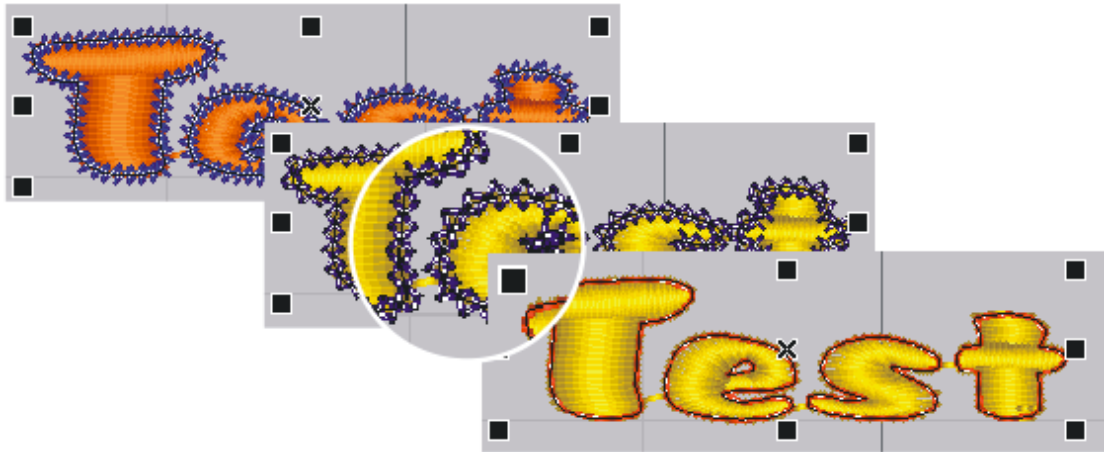
F9 and Ctrl+F9 Fullscreen modes makes I-Cliqq perfect for portability. Ctrl+F9 allows you to see your main active toolbars while digitizing.



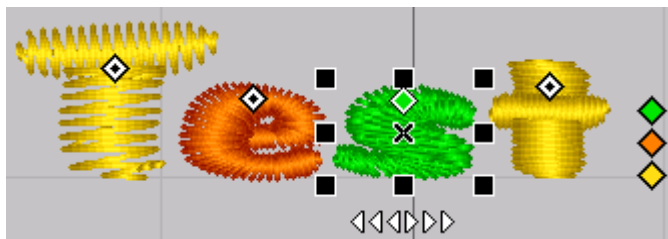
Design Preview on open windows by merely floating your cursor over the design panels. Save time by previewing without the need to open each design..



Instantly apply outline to multiple practical font styles. Outlines have full vector capabilities and can be converted to various stitchtypes like satin, run, bean, motif runs, contour stitch, and apply any possible effects or parameters...Create text in minutes that will leave competitors struggling.

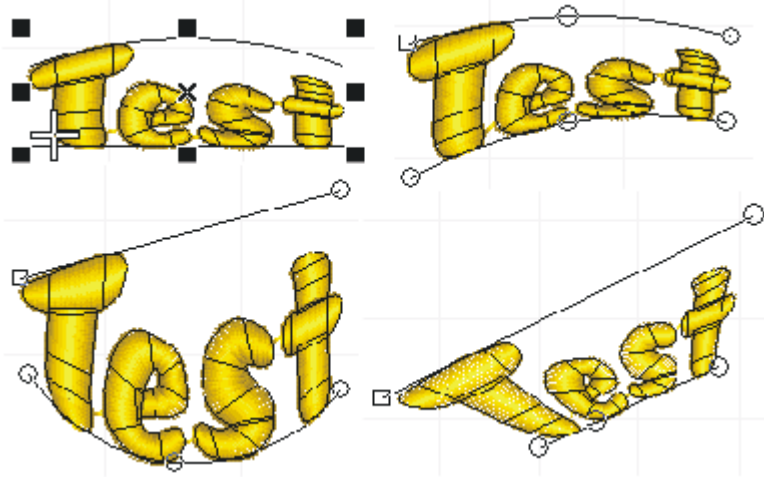


Outline text in multiple stitchtypes. All outlines have full vector editing capability.

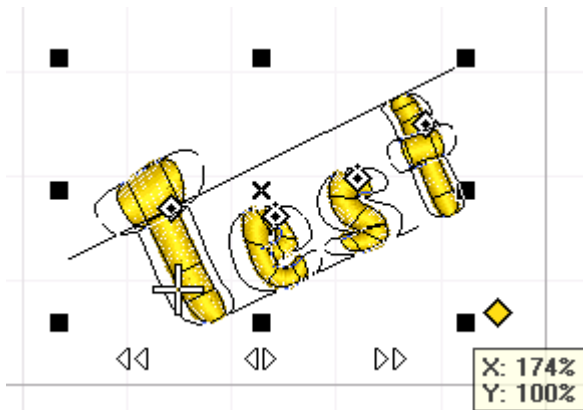


Modify density, stitchtype, colors and more in just a few clicks. Kern or modify text on multiple flexible baselines. I-Cliqq also allows you a wide array of custom envelope capabilities.

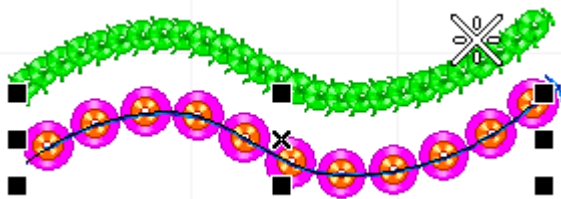
\* Understanding vectors and their rules will assist you in performing operations. Not every circumstance will allow you to apply vector functionality.



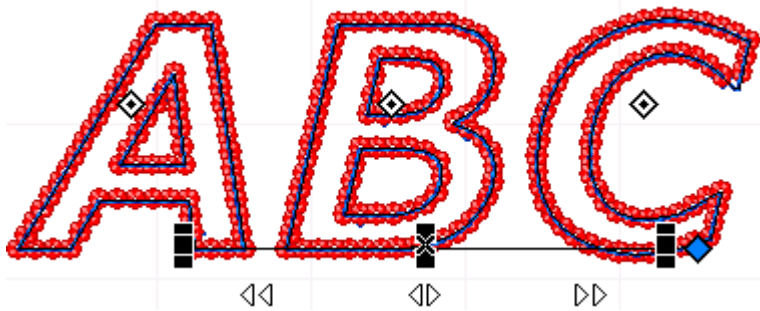
Instant manipulation of text, giving you unparalleled capability in creating absolutely customized text.



Modify text width, height or both on the fly...Lettering supports closest point connection, and independent connector control.



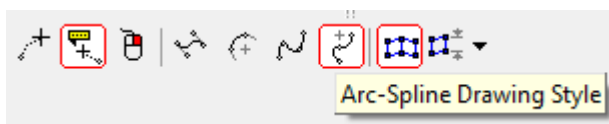
I-Cliqq's multiple sequin capability gives you extreme parameters control, whether handling single, or dual drop design demands. I-Cliqq also gives you the power to edit sequins in .dst mode.



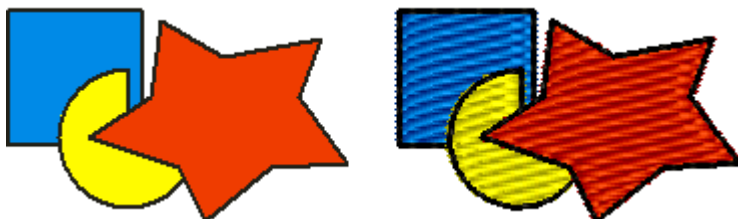
Do you find limitations in sequin font availability?? I-Cliqq gives you unlimited power on practical TTF lettering. Edit lettering as you would with normal system keyboard text.



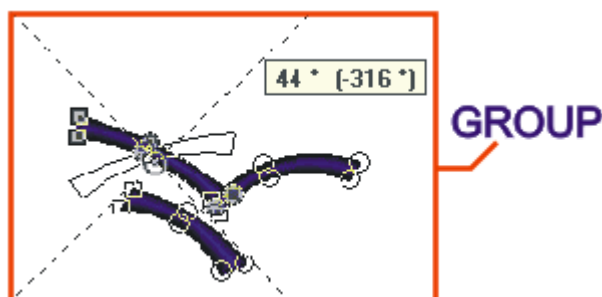
Handle up to 4 color layers independently ..this lets you modify the parameters on any total color layer or even on an individual letter, without separating text or breaking the letter group apart. Why lose the ability to kern your text or modify the baselines, just because of different layers?? I-Cliqq preserves the lettering capability, while also allowing you to separate the text objects if you really need to.



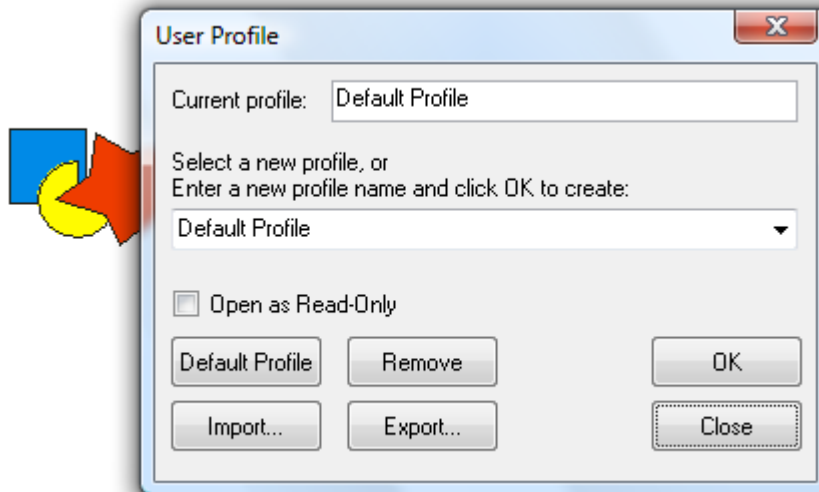
I-Cliqq allows 4 digitizing modes, including the traditional Arc-Spline mode, and also advanced Bezier mode. If you copy or import vector designs from Coreldraw© or Xara, you can edit outlines in the native Bezier mode.



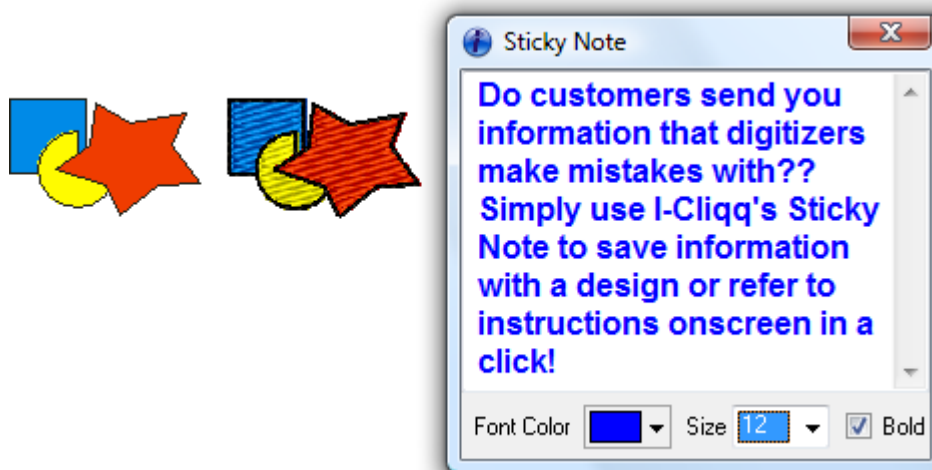
Convert vector objects directly into stitches with the full control as if you had digitized them.



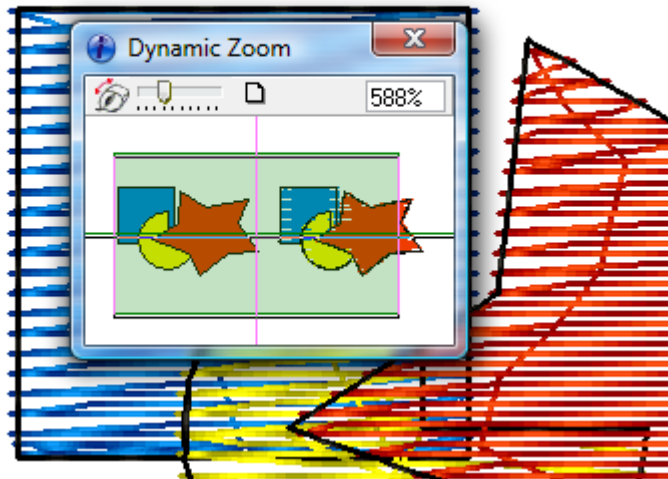
Edit objects 'within' a group without ungrouping your object sets.



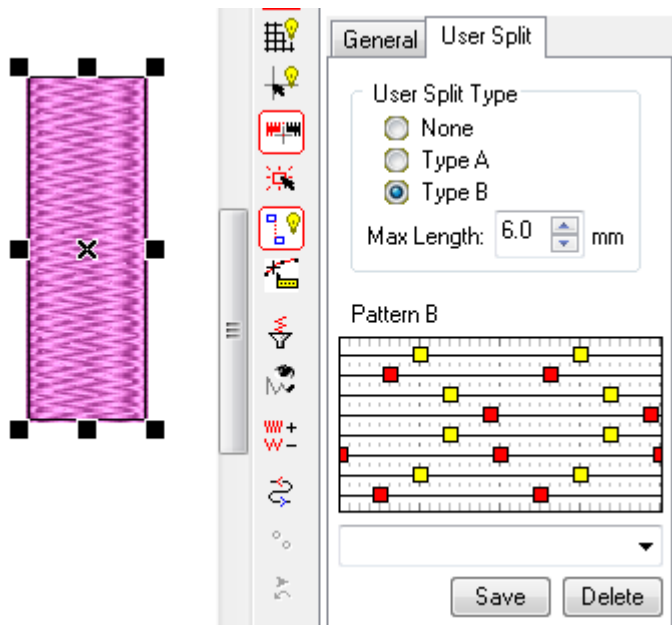
Do you have multiple digitizers working on one system day and night??  
Do you lose time each one has to create their own screen layout? I-Cliqq User Profiles make this an issue of the past. Each can now login under their own profile and get to work immediately!



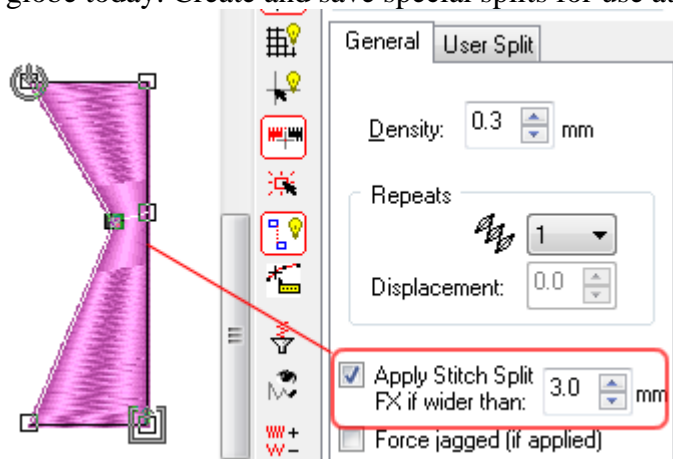
Save time, and money by minimizing errors, and refer to information fast.  
How many times have you made mistakes with client information or misspelt names? Copy and paste directly into the text box...exactly as sent to you by a client! You can also save information to I-Cliqq's sticky Note, and that's saved with the native design file. It's great for later reference as you can even save a client's entire email with a design. There is no need to hunt for the corresponding email when you open that file again. You can also add in your own special notes, and its there when you need it!



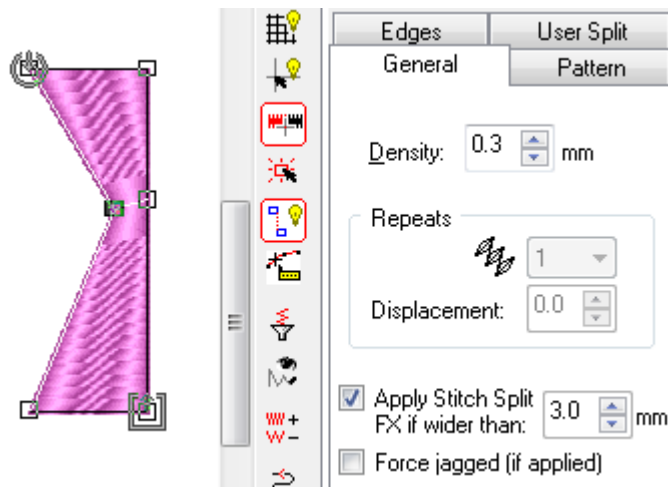
Dynamic Zoom capability allows you to zoom accurately every single time...



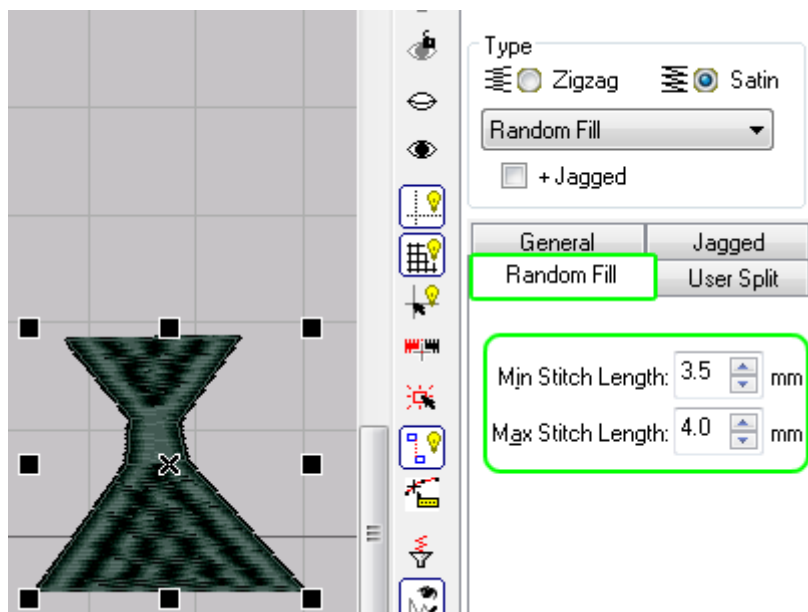
I-Cliqq User Splits gives you the most advanced customized splitting capability on the globe today. Create and save special splits for use at any time.



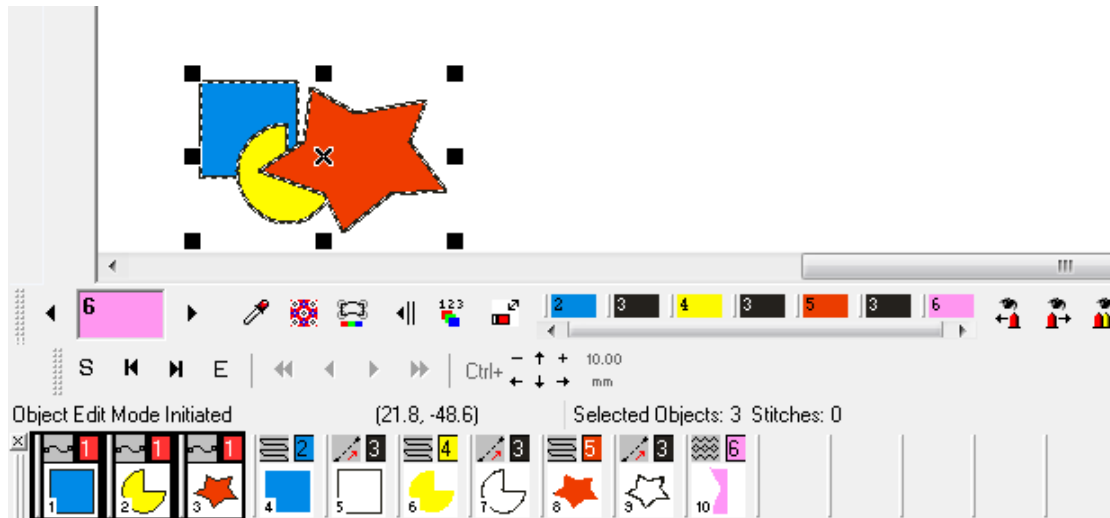
Define the length at which your split or pattern effects kick in... This is invaluable in reducing stitch counts, and still creating unique and stunning stitch effects. It's useful on large text and also within designs.



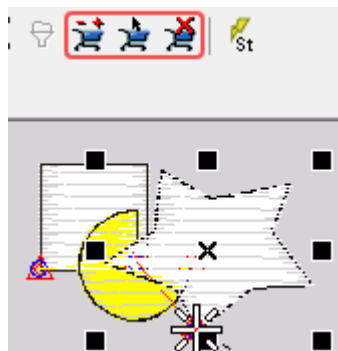
These are examples of Split FX on different satin objects.



Varying the Minimum and Maximum lengths will give you different 'random' effects.

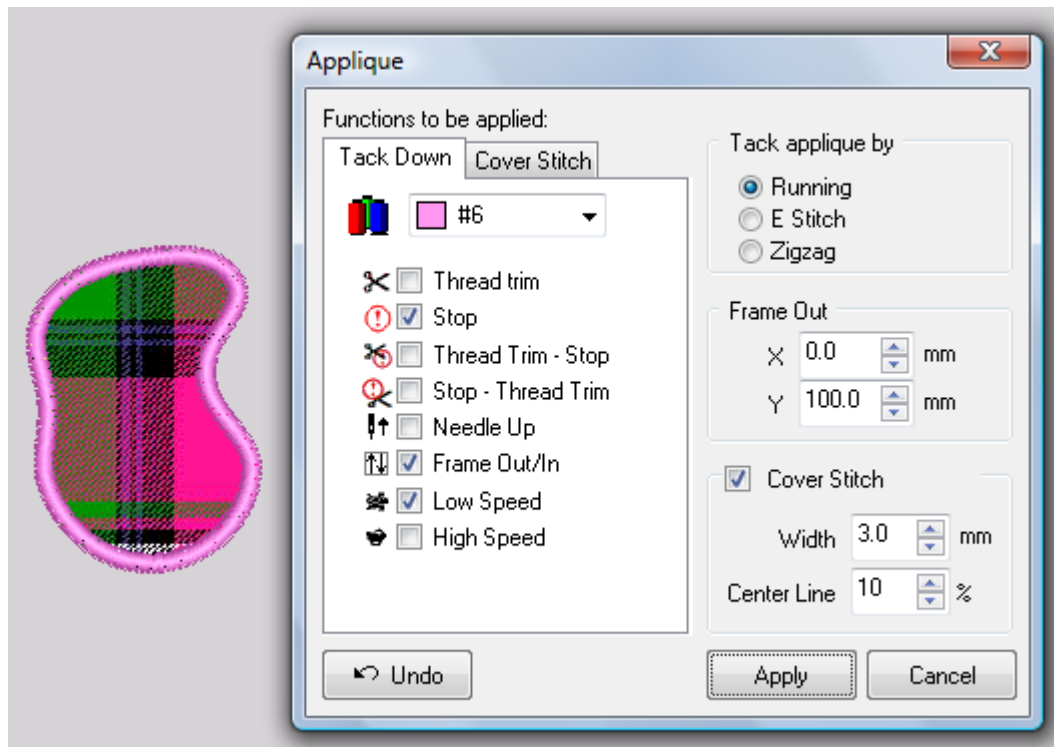


The I-Cliqq color management system, and Object Manager give you the most intuitive and simple resequencing capabilities, and also allow you to drag, drop or swap colors in just a few moves.

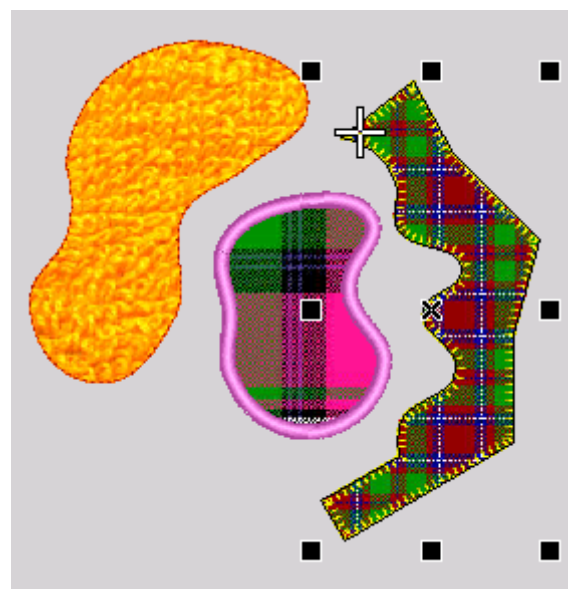


Color selection is simple, and Object Selection is even simpler using the I-Cliqq Object Stream Selection. Has it frustrated to keep selecting objects for use?? Object Stream makes object picking as simple as highlighting them, and they are added to a selection set until you deselect them. In combination with the I-Cliqq Color Manager and Object Manager, you will find this additional power in selection invaluable.

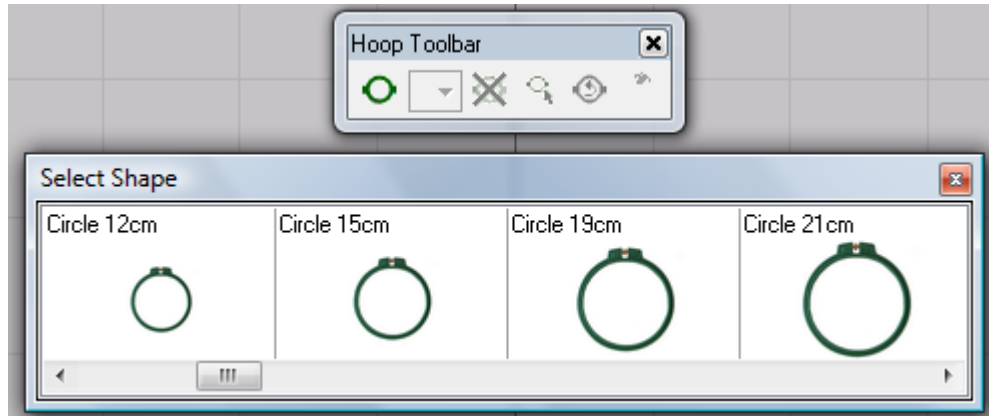
I-Cliqq gives you an additional layer of support when it comes to object selection, or color selection. Selecting, modifying, and de-selection is a huge part of everyday design operations to its only practical that these processes are simple and effective.



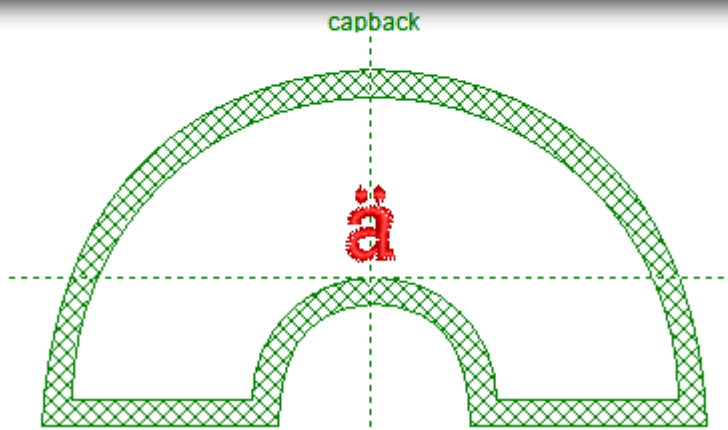
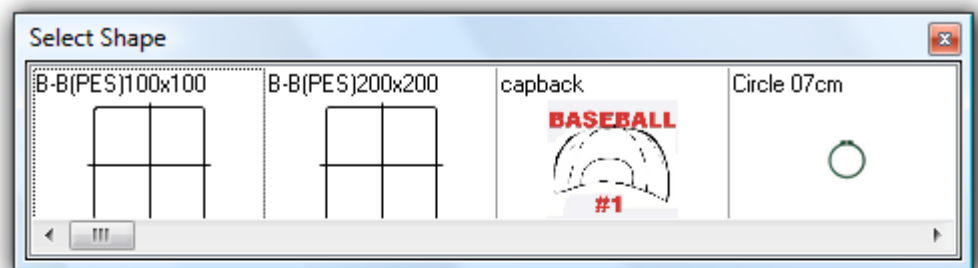
Automatic appliqué creation is very simple in I-Cliqq, and if you ever wanted to display your designs complete with appliqué imaging, you can. You can apply fabric imaging to and practical objects and impress your clients with your simulated embroidery results. It saves time and money, and can allow you to confirm orders faster.



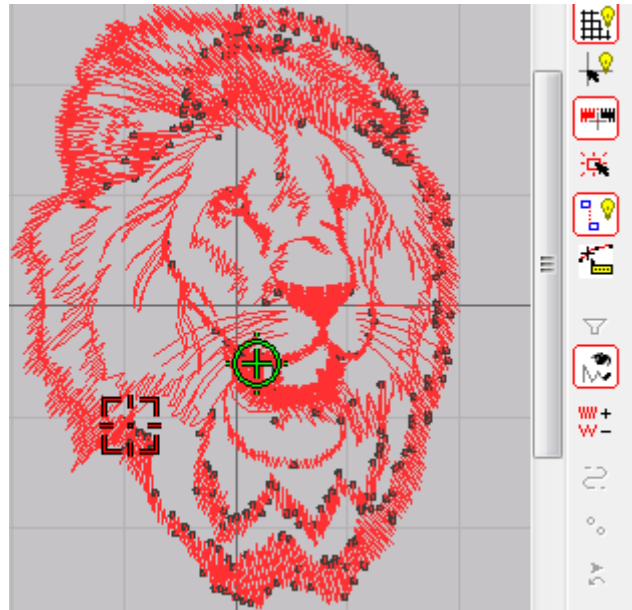
You can apply fabric or imaging effects to absolutely any closed curve base object. Spice up your presentation capability...and let your client's know you're progressive! It'd also be great for you, if you have problems visualizing how an embroidery with appliqué may look.



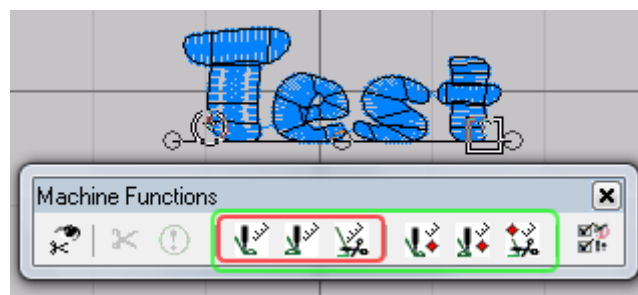
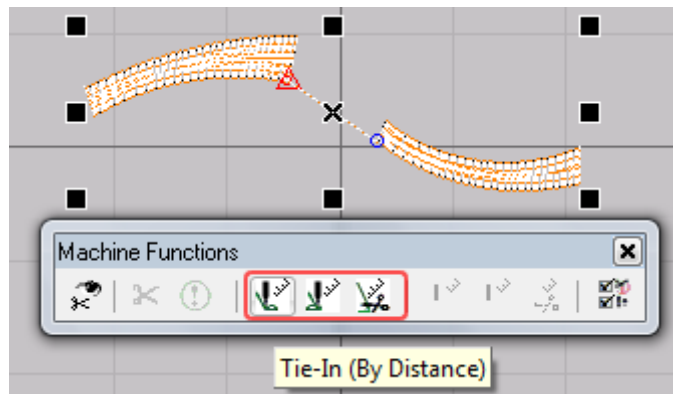
Use onboard hoops or create custom hoops easily. You can create them, share them or even create guide templates for yourself using the same feature. All you need to do is create it accurately the first time...and its there for your use at any time. Like any custom creation, you do need to make a backup of any custom created files.

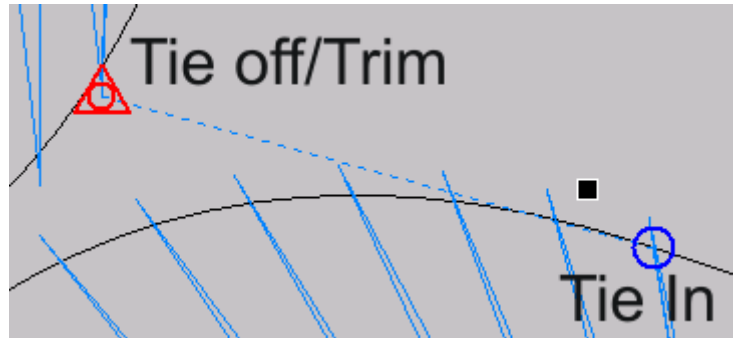


You are not restricted to hoop shapes... You can actually create absolutely any custom guide for yourself, and never waste time in setups again. It can be cap shapes, special template shapes, machine head spacing guides for repeat work...whatever guide shape you may require for constant use , all you need to do is create it accurately once using the vector tools, and its at your fingertips to use whenever you need it!

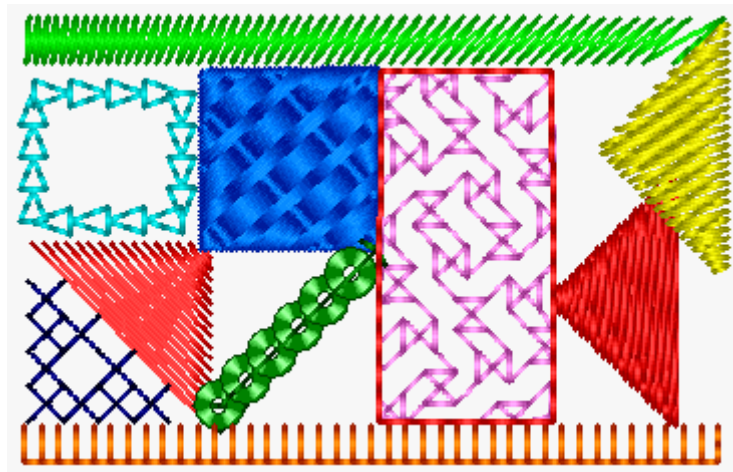


**Highlight Stitches:** This handy feature allows you to see exactly where the troublesome short stitches are in a design, before you filter. It can give you an instant heads up on the general condition of a received file, since many client's today invariably bring along a design from an external source. The highlight feature can also let you know the overall degree of specific stitch lengths in a design.



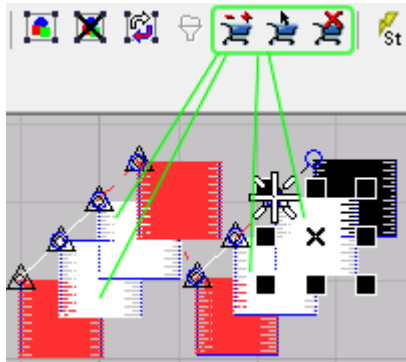


An intuitive automatic connector system. I-Cliqq gives you full control, while providing you with an automatic system to take care of your lockstitches, and trims. You can effect these functions on individual keyboard letters, or any objects. Select and apply with ease. Learning how to master connectors will take you a few minutes of experimentation and you'll find yourself able to apply these functions easily. Once you learn the function indicators, you can check your designs fast, and know exactly which functions are present.



Convert vectors to numerous practical stitchtypes, and also interchange stitchtypes from one practical type to another. This gives you the power to modify designs quickly when resizing, for example you may need to change satin types to tatami's when enlarging designs, or runstitches to defined satin widths. In I-Cliqq, this is easily possible.

## Does object selection intimidate you??



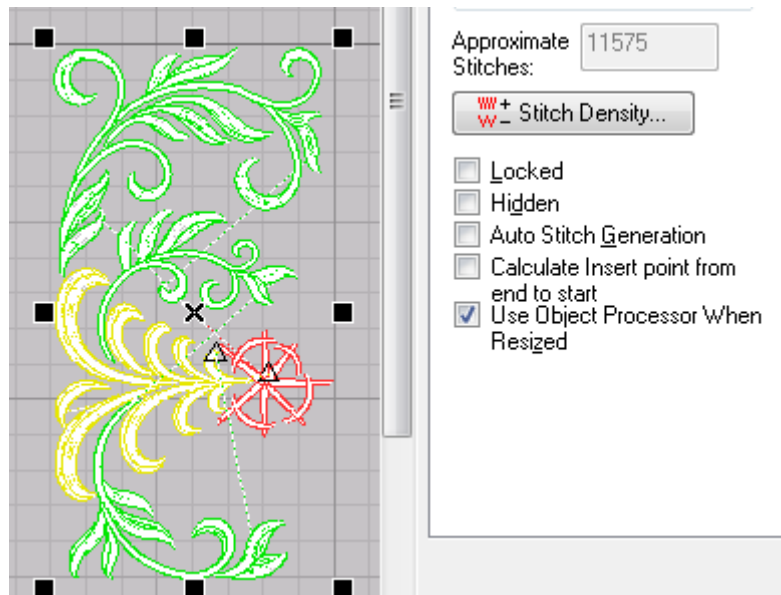
The **I-Cliqq Object Stream** method of selection is the world's most targeted and precise method of selecting objects. These remain in the selection until you clear the selections, and adding or removing objects from the selection is simple. In this example, selected objects appear 'white', although you can assign a desired selection color at any time. Effect changes on objects accurately every single time.

## Need to apply similar properties to other objects?

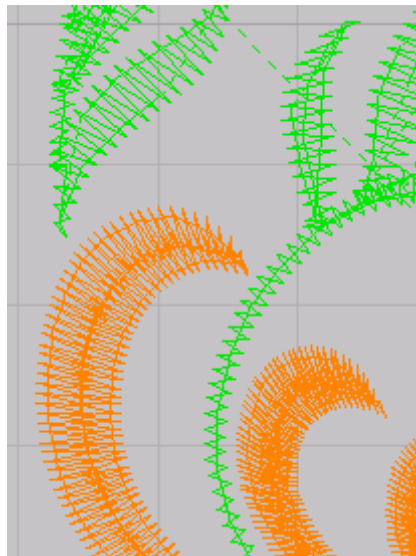


I-Cliqq allows you to copy object properties easily, ensuring that all properties of one object are transferred to another in a click. You can even transfer the properties of one object to multiple objects of a similar type.

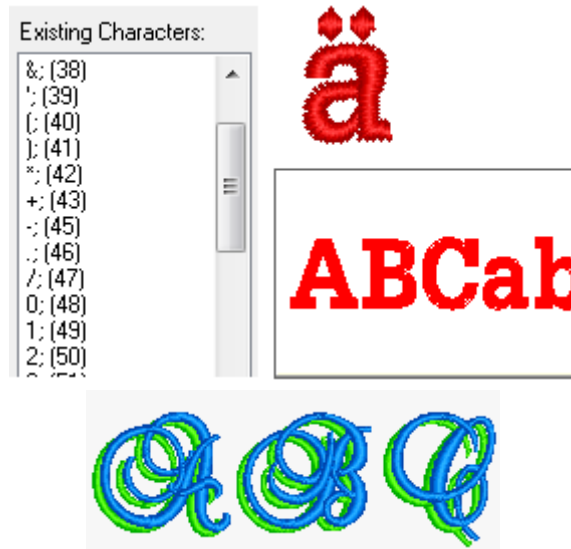
## Do you edit machine files that you purchased ??



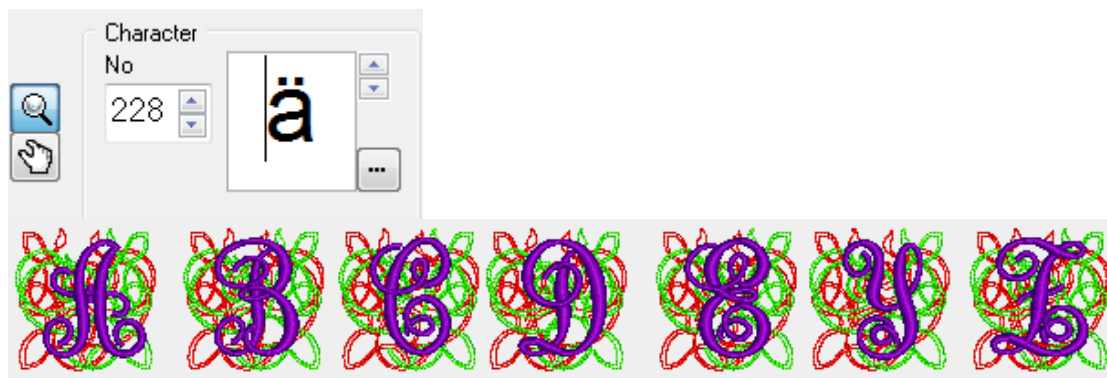
You can choose to change the stitch density as machine files are resized, or allow it to remain the same. You can adjust density on specific colors or design segments.



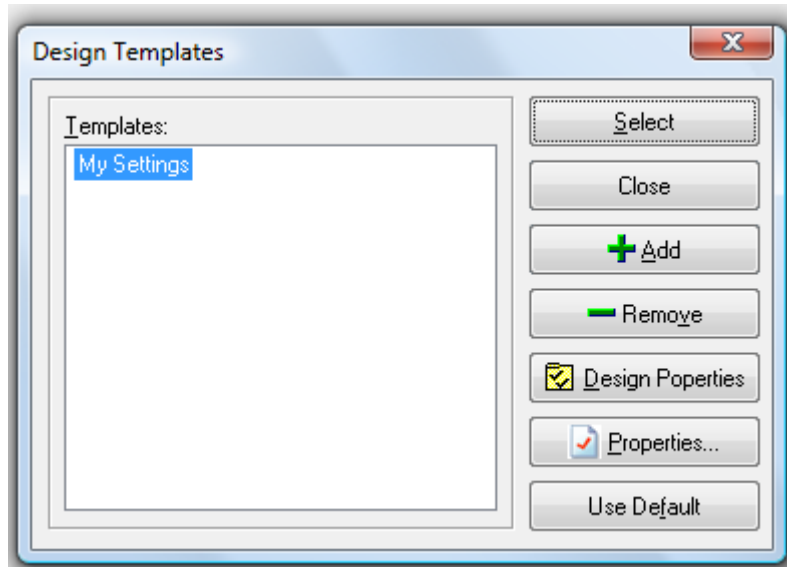
Modify specific areas only. Targeted edit capabilities mean that you can really edit surgically, without affecting the rest of a design. The outline recognition capability in I-Cliqq is similar..giving you the power to convert only where you need to, if practically possible.



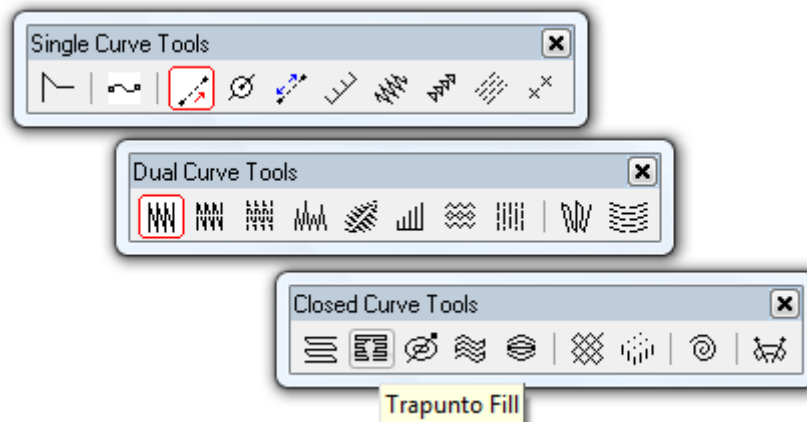
Create and save any fontstyle in I-Cliqq. I-Cliqq allows you multi-color handling up to 4 colors. You can also easily modify or add on new characters to existing fonts if necessary. I-Cliqq supports up to 256 characters per font so you can easily modify text to accommodate special accents or symbols, depending on international language use.



Create absolutely any font or style , and its ready to be turned into keyboard lettering! Expand your profitline...you can sell your fonts to other I-Cliqq users or share them with your friends that are also I-Cliqq users.



Create multiple design templates and share your settings with other users. Templates, allow you to create custom sets of settings, and in conjunction with the I-Cliqq Digitizing Templates, you can create your guide settings for various fabrics easily, and name them as PIQUE, WOOL etc. Don't be fooled by hype advertising...there is no hard and fast 'automatic setting' for designwork on different fabrics as densities, design content and backings change all the time. I-Cliqq does allow you to update any created template instantly, giving you the freedom of modification.

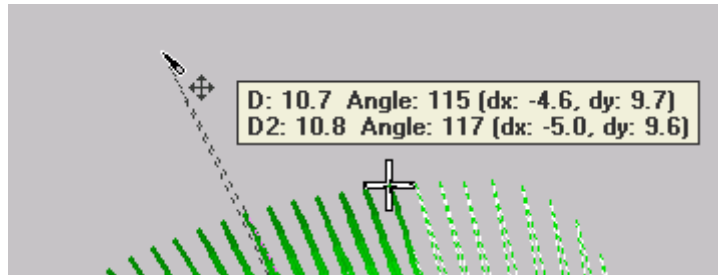


I-Cliqq gives you a full range of commonly used stitchtypes with a wide range of parameter capabilities...and also the ability to create some special stitch effects...

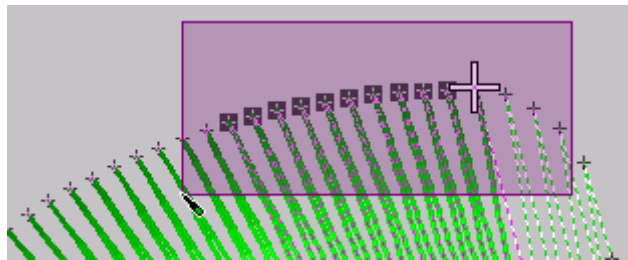
## Import and Export formats...

\*I-Cliqq allows the import and export of commonly used industrial and home machine formats. You'll find the popular types available in I-Cliqq. I-Cliqq imports machine files (stitch files) and also allows you a fair degree of outline edit capability if you choose to perform outline recognition on selected objects.

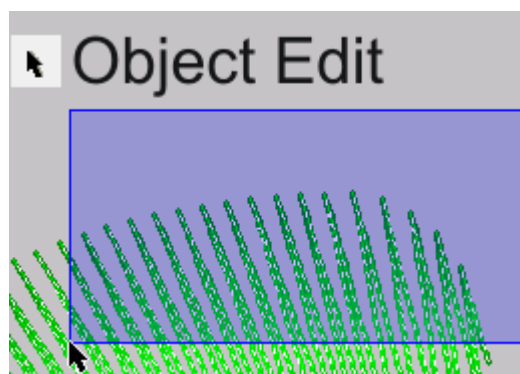
(Image shows a few import formats)



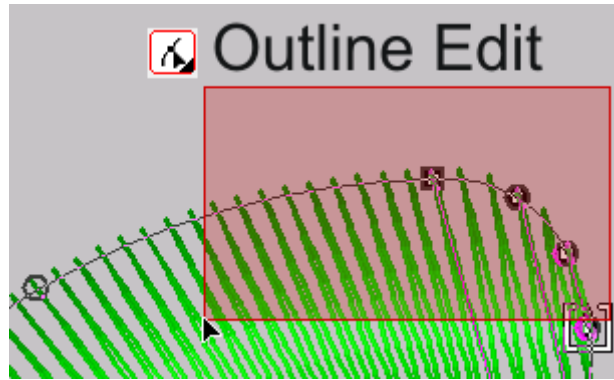
I-Cliqq offers you enhanced Stitch Edit capabilities. Modify single or selected stitches with ease.



Color Coded selection windows let you know which mode you're in. The above shows you Stitch Edit Selection Mode.



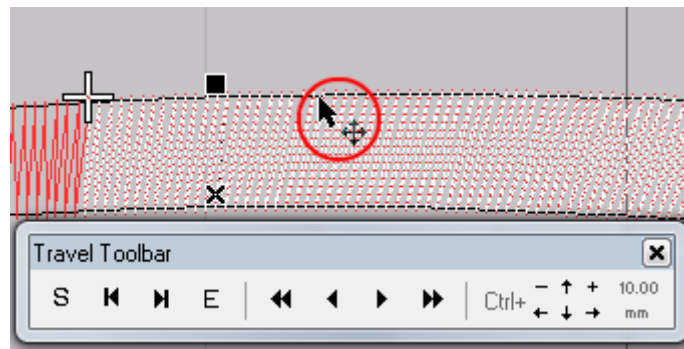
Object Edit Mode Selection Color



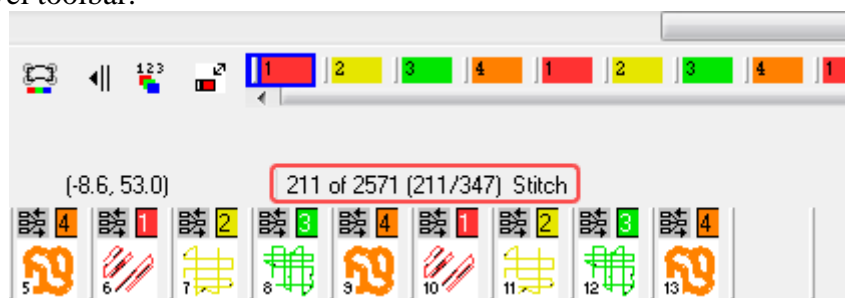
Outline Edit Mode Selection Color

I-Cliqq allows you some interesting capabilities with ‘ color’ . This is because all people do not see color alike. In general, I-Cliqq allows you to set the colors of numerous optical indicators and palette colors, allowing you additional working comfort especially for users that spend longer times working onscreen.

**Instant and accurate Stitch Travel Mode.**



In I-Cliqq , you can merely float your cursor over a selected object’s stitch point, and click...and you’ll find the stitch pointer travels to that point. You can also use the stitch travel toolbar.

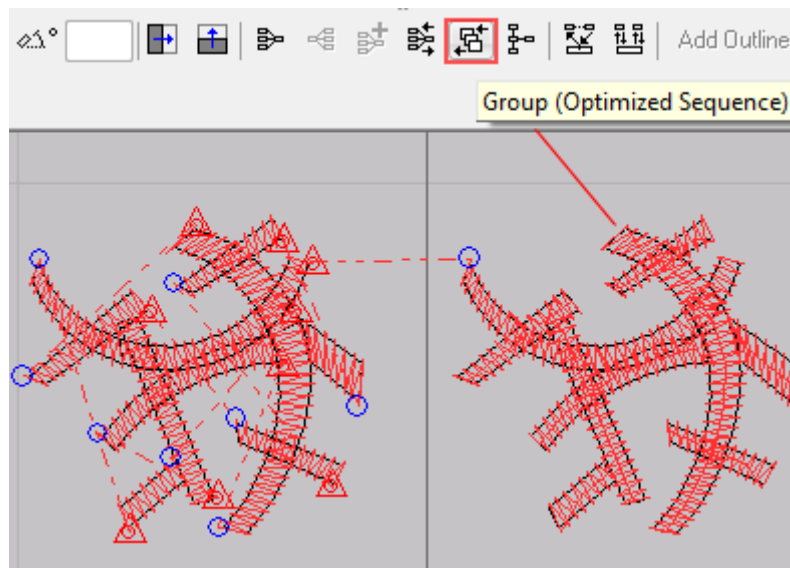


Status Information shows you updated information as you travel.

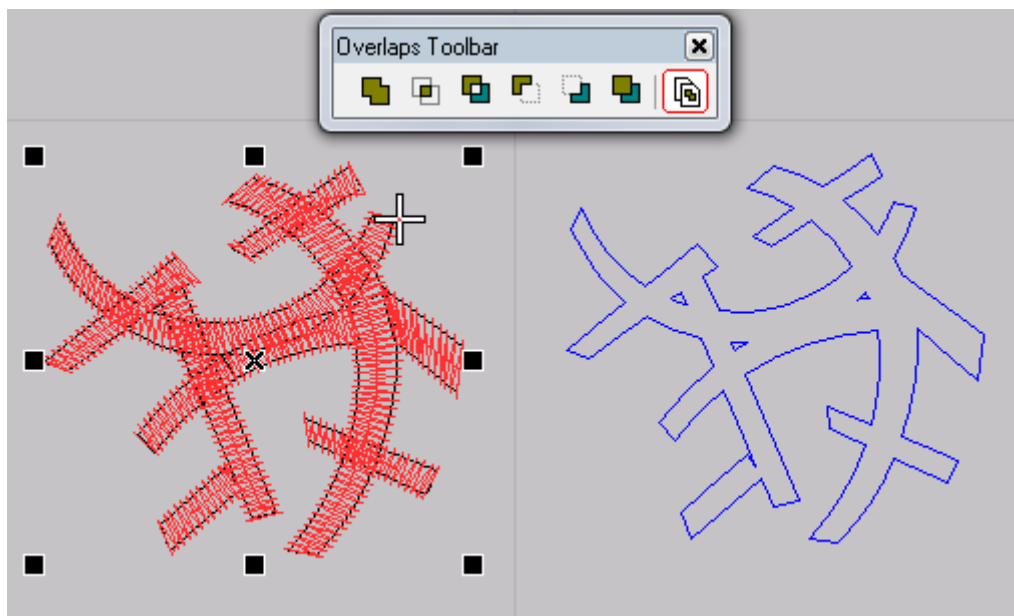
In this example it shows the pointer on stitch 211 of the design total of 2571 stitches.

(211/347) indicates stitch 211 of an ‘ object’ with 347 stitches in it.

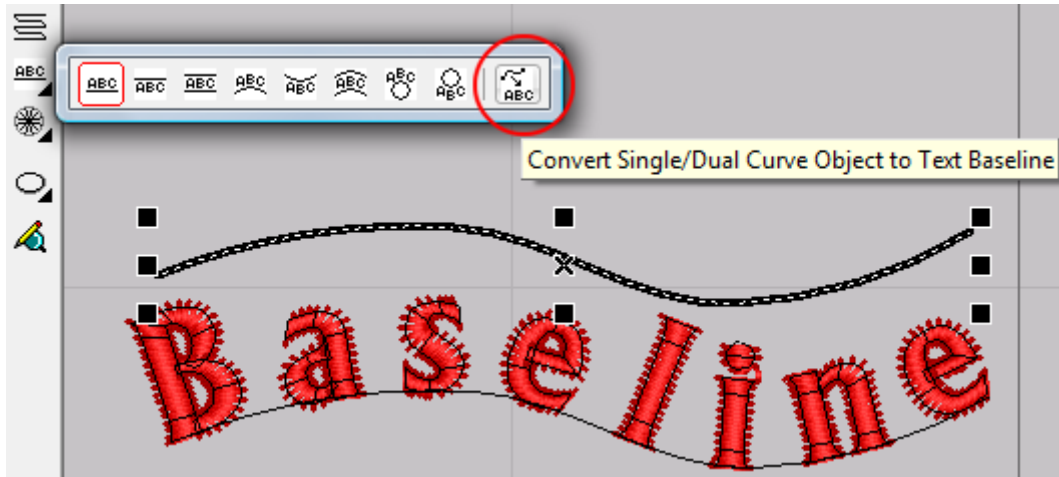
## Enhanced Branching Capability...



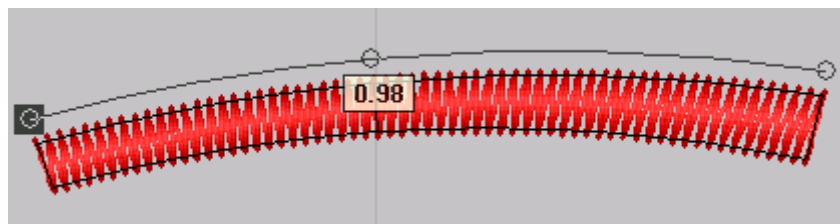
I-Cliqq makes the best attempt to branch objects with closest point connection, while preserving the object integrity. This can speed up your designwork at times when you don't have time to really think out the best sequencing, but still want a productive run with the least jumps or trims.



I-Cliqq gives you the power to create instant outlines around objects or object groups. You can extract these outlines for use in graphics images or convert them to various practical stitchtypes. Whether you have lineart, or clipart...the interchangeability between stitches, and vectors will become apparent to you as you experiment with the demo version.

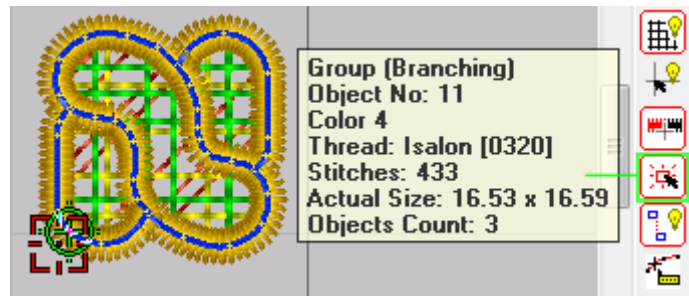


Convert any vector guideline to a text baseline!

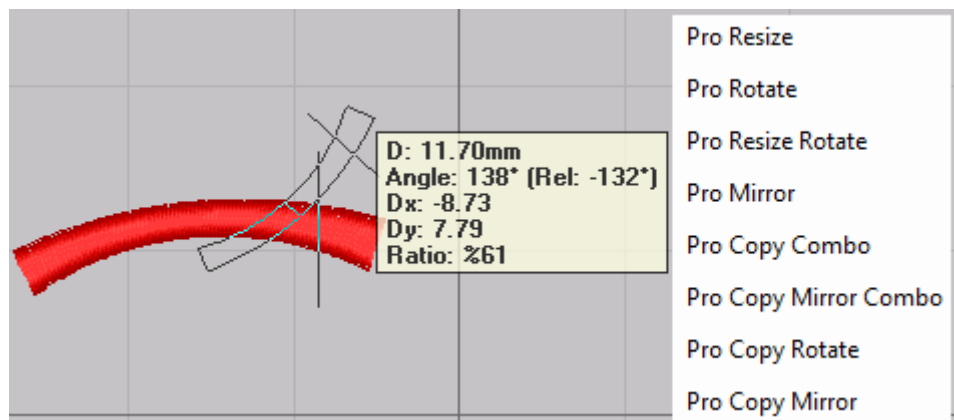


Offset the stitches on any side of a column, or offset the same outline to create a vector for use as a baseline, or even to convert to another stitchtype ...its simple, its fast, and even a novice can find themselves performing a few complex seeming operations in a few minutes of practice. Being able to do things leads to confidence, and boosts enthusiasm. Join others in a Users Only forum, and find comfort in a group that helps move business forward. Generally, you will find that there is an ease to graphics integration within I-Cliqq. Popular programs like Coreldraw or Xara can be used easily in conjunction with I-Cliqq to create useful and productive embroidery designs and also give you the flipside of vinyl, printing and graphic design. If you find the Bezier creation mode of graphics programs a bit intense, then the arc-spline mode in I-Cliqq will allow you the ease of simple graphics creation, that can be used in graphics programs, and also be turned into embroidery stitchtypes.

## Highlight!



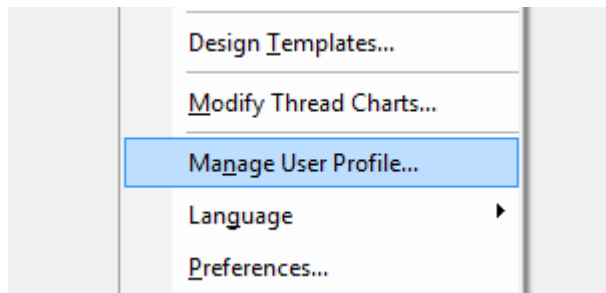
Turning on the highlight feature and floating your cursor over objects will show you useful design or object information instantly. You can also select objects with greater accuracy when you use the Highlight feature.



° The ‘**Pro-Edit**’ range of manipulation capabilities allows you to perform various transformations on objects including Pro Copy Mirror which is used almost always to mirror design sections accurately.

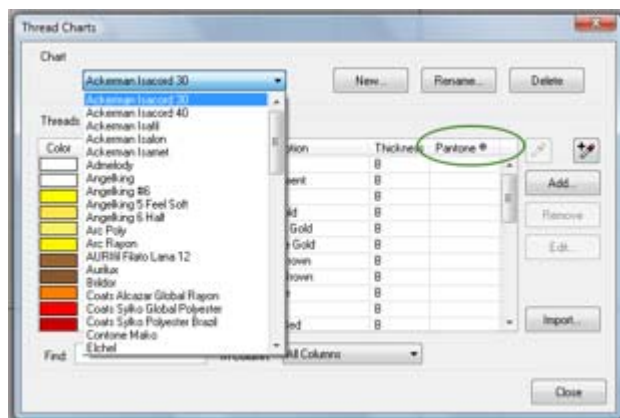
## Manage User Profiles

1. You may have 2-3 digitizers working on the same computer during the day. Each may have preferential tools, and like a certain kind of screen layout. Generally, people like to work in a certain way, and soon as they're on computer, they try to arrange what works for them. You can check, and you'll find that each time that your company loses lot's of time just because designers try to reset the screen layout each time.



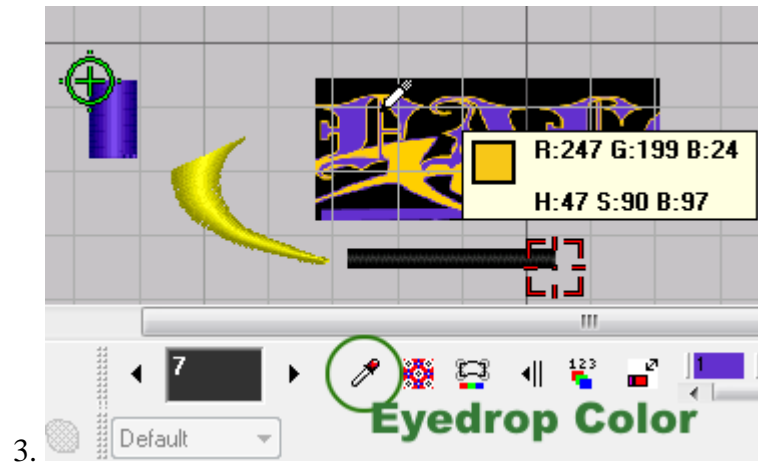
### Dropdown Menu: Tools>Manage User Profile

- Multiple users can 'login', each having their own screen layout/parameter setup.
- No time wastage with different users trying to reset their own preferences
- Less time wastage = Increased productivity



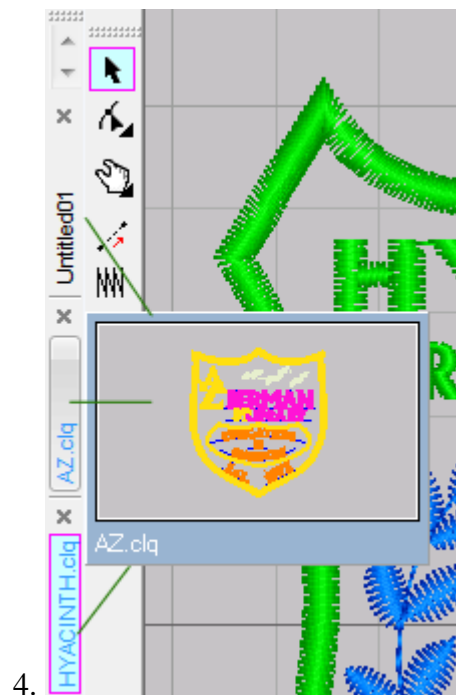
2.
  - Modify or create custom thread charts

If you are a small business, or even a big company maintaining a limited color range you can set this up exactly, and create designs using that range. This saves a lot of time in presentations, and can avoid customers asking you for colors you may not stock. You can also assign a Pantone color match to your threads which will assist your corporate clients.



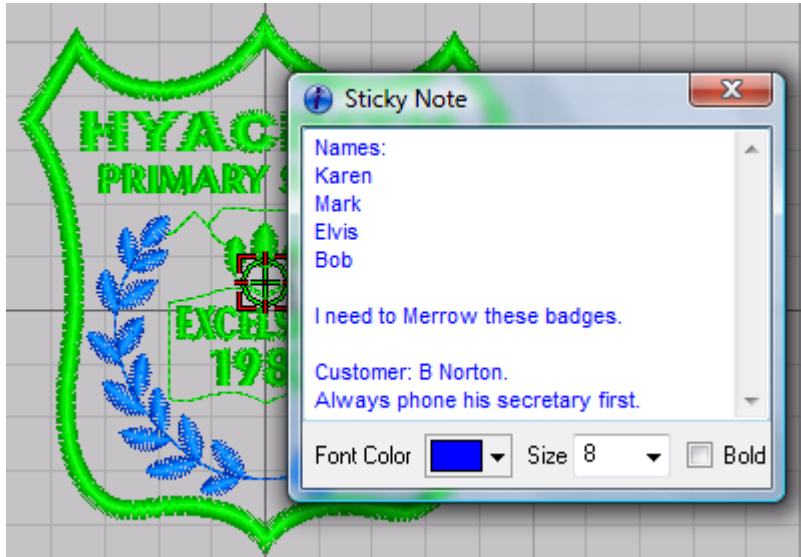
**Eyedrop Colors** matching them to images closely.

- No need to work in confusing colors initially
- Set Thread color to Image colors in seconds
- RGB values can allow you to match Pantone colors.
- HSB color assistant
- Create more accurate 3D presentations



Design Preview of open designs using **Design Tabview**

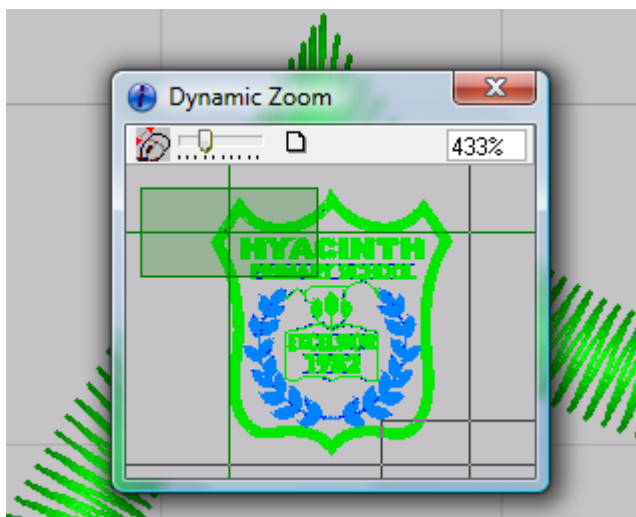
- No time wastage opening a design just to see the content. How many times did you open a design window only to find that is the **wrong** one?
- No guessing – You can see a thumbnail on mouseover
- Speeds up working with multiple windows.



5.

**Sticky Note:** A tiny, but powerful feature. How much time do you waste referring to emails when working with designs? See just the content you need. Do you get irritated trying to find that email relating to the design? Just paste it in Sticky Note. I-Cliqq saves it with the design!

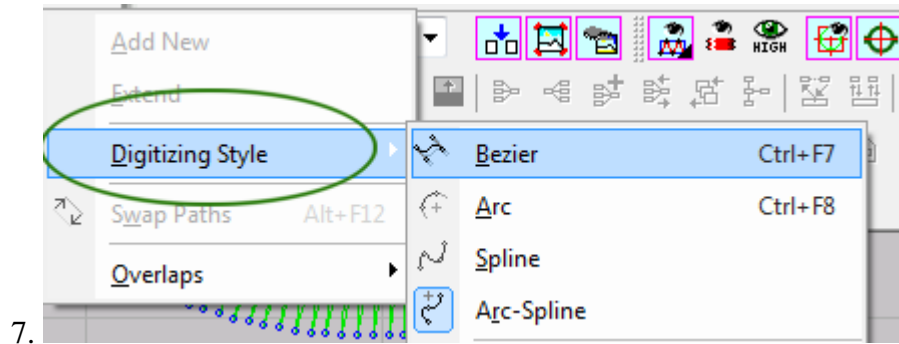
- Copy/Paste names (even to the I-Cliqq Text Box) – No need to refer/type/make mistakes.
- Save important info that you may delete in an email whether client, order or website information.
- Update Sticky Note if the same design refers to different information sets.
- Info is always at your fingertips – Saved with Designs!
- You may lose or delete emails – Sticky Note is your backup!
- Bring it up in a click.



6.

**Dynamic Zoom Box**

- See just what you need to, while previewing the design.
- Save time by zooming in/out of exact areas fast.
- Just tap B to show/hide –very fast, very convenient
- Resize to your preference.

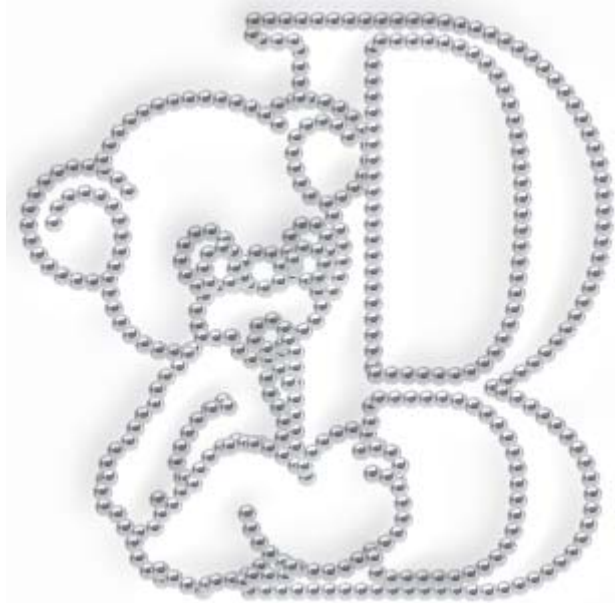


### Powerful Digitizing Styles and Vector Handling

- Copy/Paste outlines ,stitches or both to popular graphics programs.
- I-Cliqq allows you to ‘force’ different modes on vector outlines, so even if you have created less accurately, you can modify your curves and outlines easily.
- If you have pasted a graphic into I-Cliqq, you will see it in its native editable Bezier curves.
- Does the thought of creating vector art in Bezier mode intimidate you?? Create it very easily in Arc-Spline mode in I-Cliqq. When you paste into graphics software, you will see it automatically in Bezier mode.

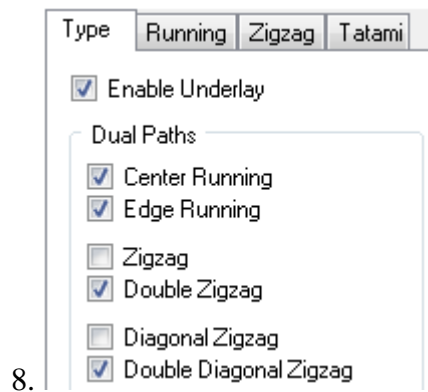


Outlines from I-Cliqq



Use your I-Cliqq Outlines to create stunning presentations.

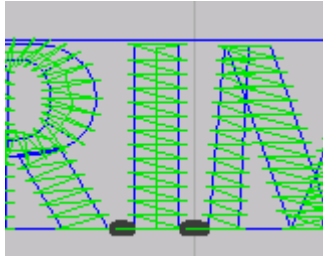
- You can bring in orders just by creating a few presentations from your outline files.



Apply up to 4 underlay styles.

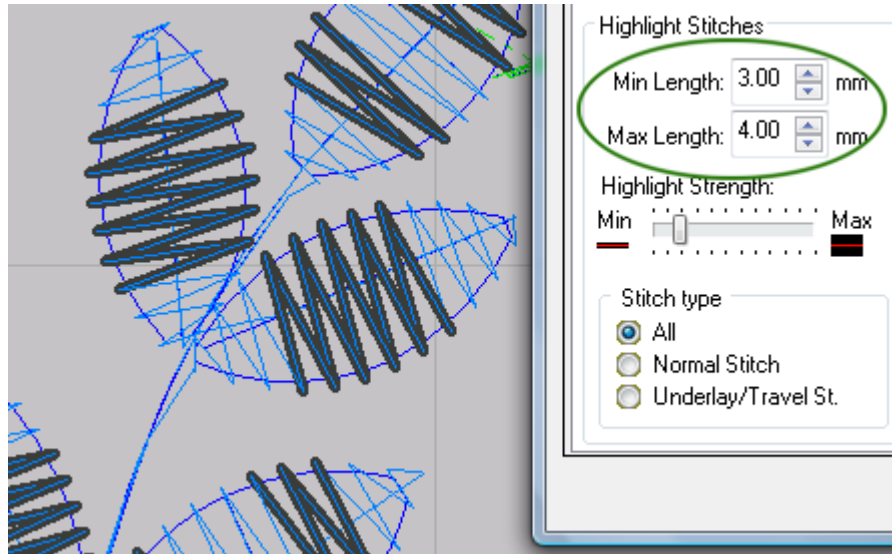


- You can edit the parameters of each style
- Add or remove any style in a click.



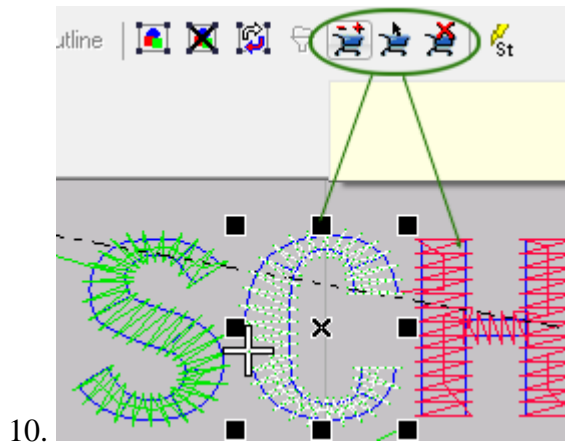
9.

**Highlight:** Identify short stitches or stitches of specific lengths fast. Before removing, you can always zoom in to check the area. This can prevent you from removing some specific short stitches as some are created for a purpose.



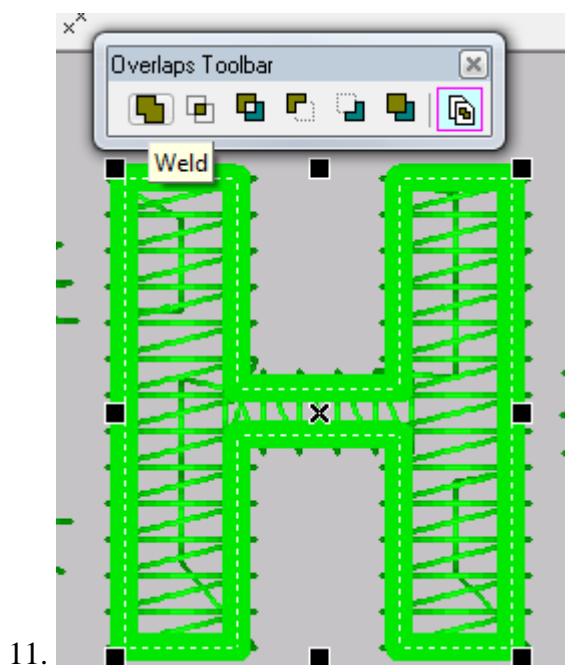
The **Stitch Highlight** feature is very powerful. Generally, we all experience problems when receiving machine files. Its also very useful to see short stitches before just deleting them, and even when working inn designs, you can use the stitch highlight to guide your creations. You can also use it to check designs at any time.

- Identify trouble zones instantly.
- Assure yourself that you haven't exceeded specific stitch widths in designs.
- Highlight filter allows you to detect specific stitch objects.
- I-Cliqq does not remove trim or lockstitch functions so acts intelligently on all designs.

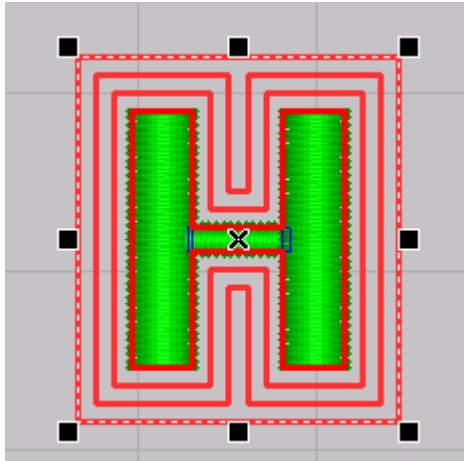


### I-Cliqq Object Stream

- Select objects for duplication, pasting etc in seconds. This selection is not lost unless you clear the selection.
- Save time by not having to re-select sequences.
- You can easily add/remove objects from the temporary object stream cache.
- Save time by doing your editing accurately, and selecting precisely every time.



Outline practical lettering and object groups in a click. The weld feature in I-Cliqq is among a few other vector operations that will allow you greater overall productivity, and vector handling. Most businesses today generally have CorelDraw or Adobe Illustrator.

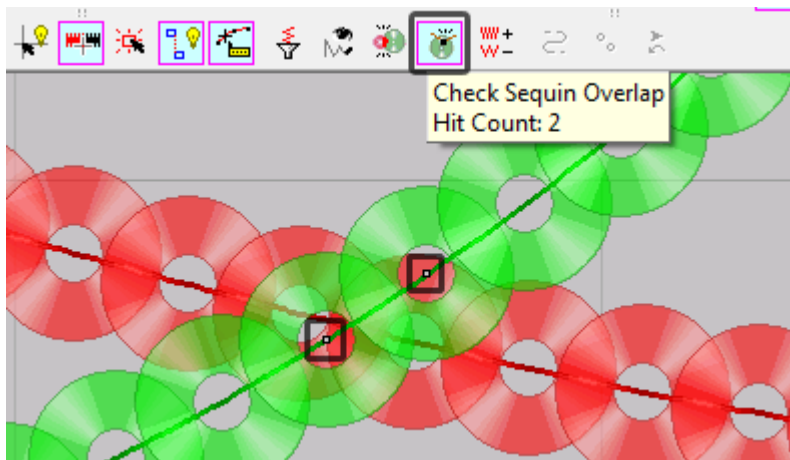


You can create accurate contour effects using I-Cliqq Offset Copy feature.

- Power up your creations..add instant outlines or contoured offsets.

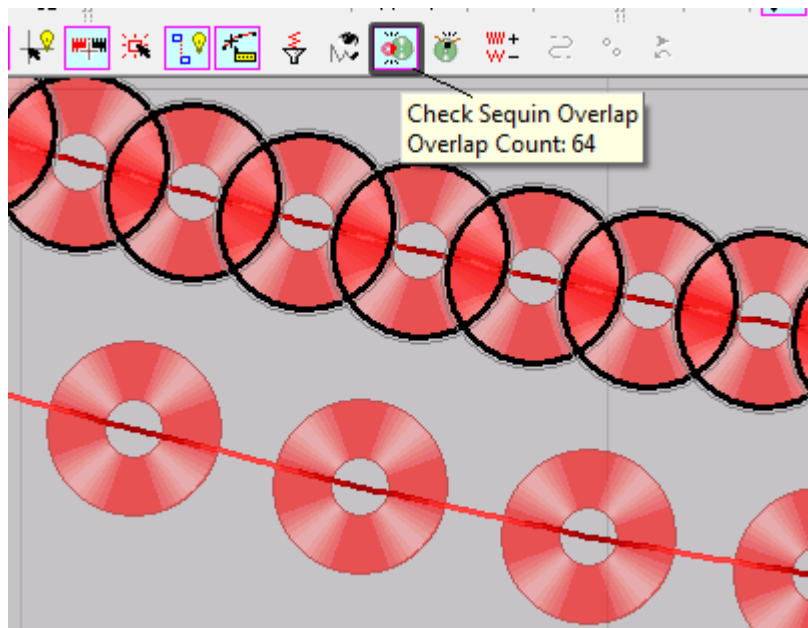
Note: Not every embroidery condition is suitable to apply vector functionality and the use of some tools depends on relative design conditions.

### Sequin Overlap Hit Count



I-Cliqq allows you to quickly check your sequin operations. You can see instantly where a penetration may be affecting a sequin, and edit that accordingly.

## Check Sequin Overlap



You can check any sequin overlap areas in just a click! The shown outline will appear around overlapping sequins as soon as you click the icon.

By right clicking these icons, you can open the preferences for these highlight operations, and set factors that you are comfortable with. Powerful sequin operations, combined with powerful count/hit/overlap/highlight and checking capabilities allow you to complete many tasks faster in the knowledge that it is ready for production.

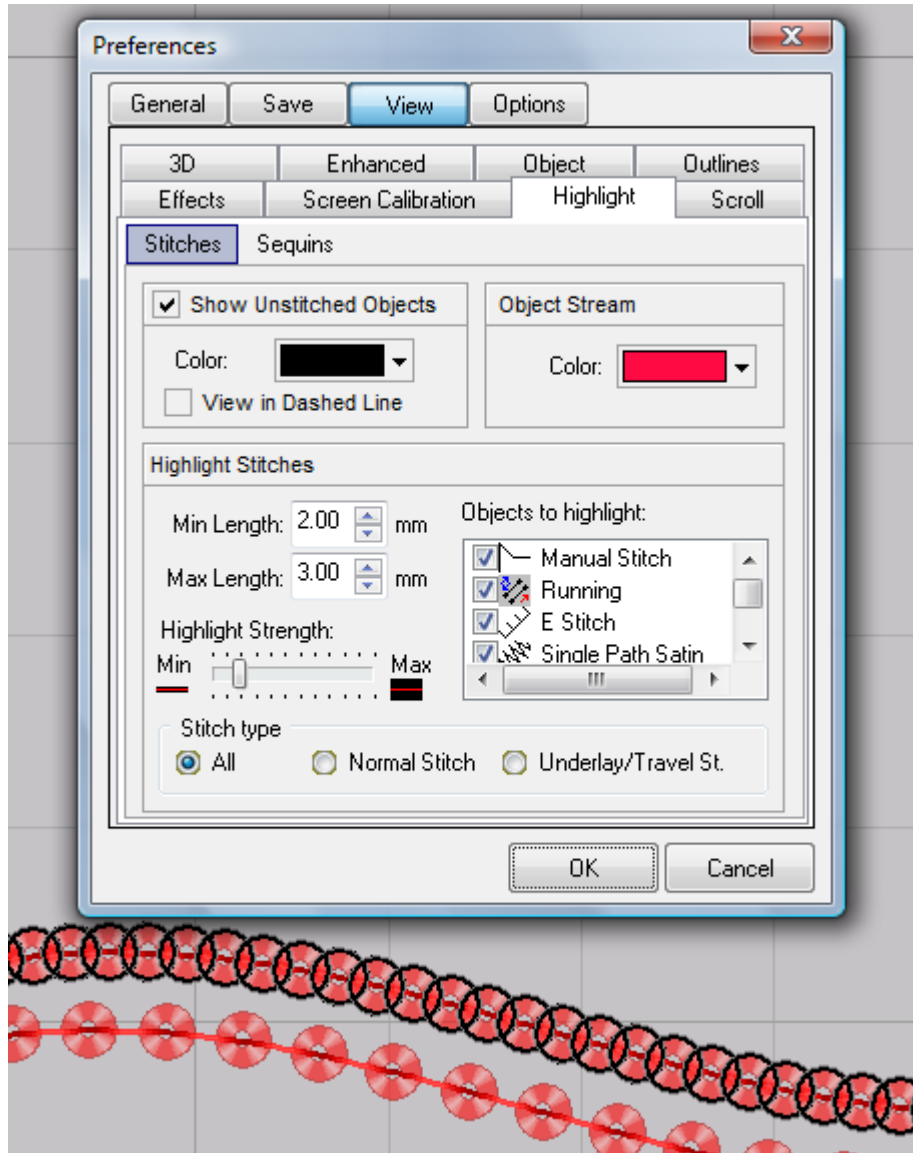
Pinpointing problem areas is very easy for you. Editing in your corrections is also easy.

I-Cliqq is constantly making enhancements to the sequin capabilities, and many times you will find these continually being updated in the software, so that you always have the most current capabilities and operations at your fingertips.

Rhinestone features are very similar to sequin operations, so I-Cliqq also allows you to do hotfix sequin operations as well as rhinestone operations in the same breath. Whether you have attachments or dedicated machinery, you can perform various operations with ease.

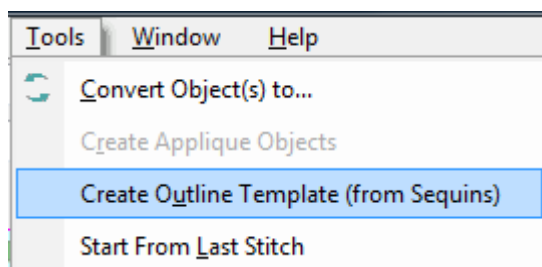


Bling, will be simple for you... Adding glitter and pizzazz to your production capabilities is no huge task in I-Cliqq. Export your vectors as DXF , and you can import in graphics programs and modify as you prefer. You can also export outlines as PLT so even if you do not use graphics software although recommended, you can still send these files direct to your machinery.



Create the settings you prefer for 'highlight' operations easily and effectively.

### Create Templates from Sequins



[www.i-cliqq.com](http://www.i-cliqq.com)

Redefining innovation...

Feel free to contact any I-Cliqq distributor near you for information .

The demo version contains more than enough functionality for you to test the stitch output capability of I-Cliqq. You can test the demo at your leisure...all you need to do is update it every 90 days, and it'll never expire. There is more to the demo than first meets the eye, and I-Cliqq users will find more reasons to be happy as the days go by.